

THE CHRONICLE

BREEDING POLO HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

VOL. ^{XIII}_{XIV} NO. 13

FRIDAY, NOVEMBER 24, 1950

\$7.00 Per Year In Advance
\$3.00 Per Year In Canada
Single Copy 25 Cents

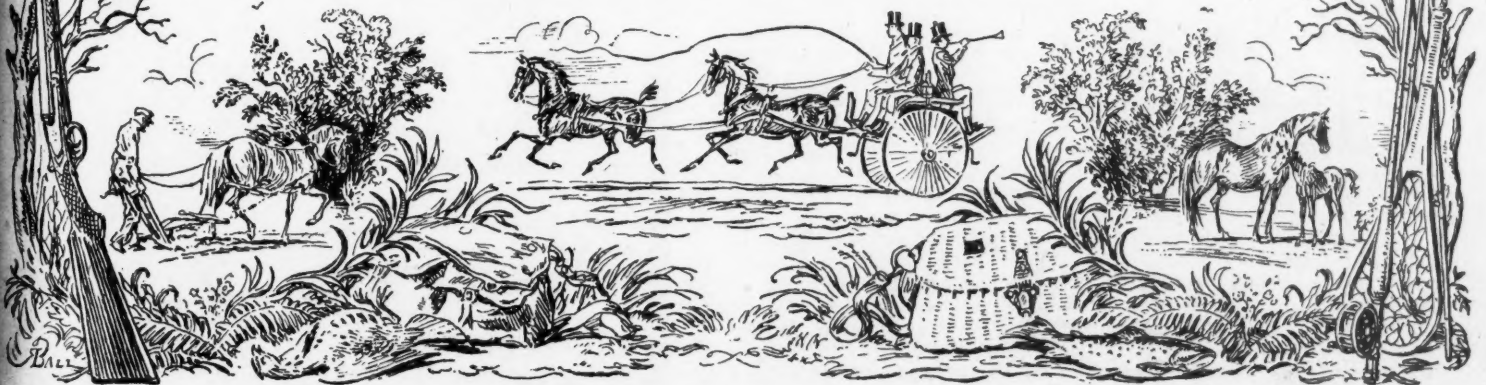
THE SPIRIT OF HUNTING

Painted by J. Louis Lundean



Owned by Alex M. Hammer.

Details Page 16.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

A Sporting Journal

ESTABLISHED 1937

The Chronicle is published by Stacy B. Lloyd at Middleburg, Va.

Copyright 1950 by The Blue Ridge Press

Entered as second class mail matter April 8, 1948 at the post office in Middleburg, Va., under the act of March 3, 1879. Additional entry at Berryville, Virginia.



EDITORIAL DEPARTMENT
Stacy B. Lloyd, Editor; Nancy G. Lee, Managing Editor; Martin Resovsky, Alice Lloyd, Ruth M. Drake, Karl Koontz, Assistant Editors.

BUSINESS DEPARTMENT
G. Kenneth Levi, Business Manager; Kenneth S. Drake, Advertising Manager; Rebecca Carter Cox, Assistant Advertising Manager; R. C. Carter, Jr., Production Manager; Isabelle Shafer, Circulation Manager; Ysobel Clements, Secretary to the Publisher.

TECHNICIANS
Harry Lee Boxwell, Shop Foreman; Allen M. Carter, Douglas L. Carter, Gordon H. Levi, Marian C. Levi, Daniel deV. Morrison, C. Brown Stolle.

Printed by
The Blue Ridge Press
Berryville, Va.

Subscription Price—\$7.00 in Advance.
\$8.00 in Canada and other foreign countries.
Display advertising rates available upon application to the advertising office, Berryville, Va. Closing date is Friday preceding publication.

Friday, November 24, 1950

Editorial material should be mailed to Editor, Middleburg, Va. Advertising to Advertising Manager, Berryville, Va.

Gordon Ross drawings reproduced through the courtesy of William Rudge's Sons, Inc.

Cover drawings: Robert Ball, Provincetown, Massachusetts.

MID-WESTERN REPRESENTATIVE:
Kenneth S. Drake
Box 85, Kensington Station, Detroit 24, Mich.

RACING'S GOLDEN CALF

Horsemen have been giving a lot of thought to racing's public relations lately to judge by the articles that appear in some of our leading racing publications, but no one seems to tackle the root of the matter, the influence of gambling and the part it plays in making the sport unpopular. As long as gambling is the sine qua non and the results of the tote board the only major concern of race track officials, racing is going to have a bad name with a large part of the population who, whether rightly or wrongly, have an idea gambling is not a healthy form of out-door exercise.

The race track official in many instances publicly and privately makes it quite clear he is interested in only one thing, the amount of money chalked up on the tote board. It doesn't matter if he has to race goats around his track so long as the public will put a bet on them. What happens as a result of this indifference. The horses are in the main treated with about as much interest as goats, the jockeys and their riding almost completely ignored while the tote board, sits like the golden calf before which racing officialdom makes its daily obeisance, like the Israelites of old.

This is too bad. Racing suffers thereby for the American public, who are all in all about as well informed a public as there is in the world, know when they see an advertisement of a race track, it is there for the sole purpose of extracting a bet. It is good fun to bet. This is not an argument against betting, it is merely an effort to find a common ground for racing for those who like sport, enjoy horses, and would get a kick out of a good race, but feel they have committed one of the seven deadly sins if they are seen on a racetrack.

In Virginia as an example, no racing is allowed. Several attempts to legalize betting have been voted down. No politician will venture to sponsor another bill and yet racing is a great sport. Thousands enjoy it. Colorful, gay, exciting to the average citizen of the Old Dominion, one of the early cradles of the sport, racing could and should be as popular as any other sport on the calendar, including baseball.

People in Virginia are in the main law abiding, small town farmers. They have a healthy respect for horses, in fact, there is probably no state in which citizens are any more horse conscious and yet the state's politicians would not risk their political reputation to sponsor a bill to permit racing in the state. Texas and many others are in the same boat. Is the sport of matching one good horse against another all that bad? Obviously not, but it has been presented in such a way as to throw a chill down the spine of God-fearing people. Baseball doesn't throw the same chill, neither does football, hockey, or even automobile racing, but mention the horses and blue laws, black laws, church conformists, church non-conformists, Quakers, Mennonites, Baptists, Methodists, Rebels, Tories, Yankees, Jews, Catholics, and Presbyterians, all decide to agree, racing is a gambler's paradise and the race track the focal point of it all.

This is a shocking state of affairs for one of the oldest and grandest sports in the world. What is it that keeps crowds away from racetracks in really vast numbers? The conservative element of American citizenry who are as careful of their reputations as of their pocketbooks. Instead of tracks playing up betting, what if betting was played down? What if stories had no mention of betting, if the amounts bet were not even released and instead write-ups were focused entirely on horses, their owners, trainers and riders.

Baseball and football have an excellent press. Fans swamp stadiums the country over. How many people bet on these games? It would be easier to figure how many don't. No one ever hears about it, but the betting is there. You cannot stop it and no one wants to, but for the good of the game, it can be ignored. Put the emphasis where it always belongs, in any sport, on those that are doing it. The last thing the public wants to be reminded is that they may be losing

their shirts. When racing puts the tote board under the stands and brings the horses into the open, a lot more people will become more race conscious. No matter how hard race officials try, they are never going to make racing nationally popular in America by plugging the tote as being more important than sport. It just goes against the grain for the average citizen likes to think of himself out there riding the horse rather than just betting on his nose. We still are a nation of sportsmen despite the officials who ring up the tote board.

Letters To The Editor

A Question of Gait

Dear Sir:

This requests your help and that of your readers on a historical problem; a question of gaits.

In a historical novel about a Narragansett pacer, I describe a one-mile race between entries of that now extinct breed and horses from Virginia. That at least one such inter-colonial contest took place on Little Neck Beach in the Narragansett section of Rhode Island in the early decades of the 18th Century is a historic fact or at least probability. They are referred to as pacing races and were, of course, under saddle and not harness.

Narragansetts were swift natural pacers, said to have been capable of covering a mile "in a little more than two minutes and a great deal less than three" (McSparran). My question is: at what gait did the competing horses from Virginia race?

They may have paced. But many Narragansetts were beginning to be imported to Virginia at that time for plantation riding and breeding because they were superbly smooth and enduring pacers—which argues that Virginia stock lacked that gait.

Did the Virginia entries trot? That gait was unpopular in the Old Dominion. Did they gallop? If so they showed poor speed, for the Narragansetts beat them. Yet that gait is not unlikely, since Virginia horses had not yet become notable for their speed. At that period the importation of Thoroughbred blood from England had not commenced, nor had the Quarter Horse yet been developed.

I have referred to Fairfax Harrison's The John's Island Stud, to Bruce, and other Virginia writers, as well as to Rhode Island accounts, without being able to determine this matter of gait which I am anxious to state accurately and credibly.

Any information you can obtain for me will be greatly appreciated.

Fairfax Downey

21 East 90th St.
New York 28, N. Y.



OUR OWN CHRISTMAS GIFT SUGGESTION a visit to Brooks Brothers' for individual and distinctive men's gifts

Brooks Brothers have many unusual answers to the problem of "gifts for him" that are individual and in good taste. We make our own shirts, neckwear, pajamas and luggage...and import many articles not generally obtainable elsewhere. As a result you may select from a wide choice of gifts that reflect our uncompromising standards of quality and workmanship... and that are sold only at Brooks Brothers.

ESTABLISHED 1818

Brooks Brothers,
CLOTHING
Mens Furnishings, Hats & Shoes

346 MADISON AVENUE, COR. 44TH ST., NEW YORK 17, N. Y.
111 BROADWAY, NEW YORK 6, N. Y.
BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

**Lexington Fall Sales Largest Remembered;
Trials Give Trainers and Owners Opportunity
To Watch Offerings In Action**

Joe H. Palmer

A man who has never eaten turkey hash with corn cakes, or a country ham steak with fried mush at the Lafayette Hotel, in Lexington, Ky., can be said to have lived only in the sense that an angle worm can be said to have lived. He has been sentient, but what good did it do him? And then there is the matter of hush puppies, and if you do not know what a hush puppy is, then the hell with you. Go brighten the corner where you are, and do not darken this one.

To help the nation to an appreciation of these delicacies, Kentucky breeders hold sales twice a year, and they do not ask anything for this service except money. I can remember years in which they didn't get it, but this time they did.

The Lexington Fall Sales were the biggest anyone could remember in this country. Originally 1,168 horses were catalogued, and 1,057 actually got into the ring. Someone seemed to remember that there had been sales at Newmarket, in England, in which more horses were sold, but considering the volume of English breeding, which is much smaller than ours, I'm inclined to doubt it. Someone with a better turn for statistics than I can check, but the notion here is that, in the actual number of horses sold, this was the biggest sale ever held.

To put in the figures, which you have no doubt been dreading, the entire lot sold for \$1,847,025, which is an average of \$1,747. The only point of comparison is in the yearlings, since the rest of the sale varies so much from year to year that the overall totals are not very dependable. This year there were 612 yearlings sold, and they made an average of \$1,812. Last year 472 yearlings went through the ring for \$1,599 a head. This year's market was solid, and I saw very little go into the ring without bringing its fair price.

There was a notable experiment made, to which many breeders objected, but which looked all right to me. Del Holeman, the sage of Pilot Knob, Tennessee, and Douglas Davis, of Lexington, offered a consignment of 48 yearlings, some of which they had bred, and some of which they had bought. They had these yearlings broken and trained, and on the Sunday before the sales they were tried on the Keeneland track. You didn't have to take their report; you could use your own watch. They came into the sales ring tacked up, though it was explained that the saddle and bridle didn't go with the horse.

I thought they sold fairly well, considering their breeding, which was not ordinarily lustrous, though the report afterward was that the consignors did not make a profitable venture of it. If this is so, and I

do not know that it is, because on a direct question Holeman said, "Well, we'll be back next year," then I intend merely to order another drink the next time a trainer complains about fat yearlings. These were lean and hard, and ready to go on with, and there was no 150 pounds of sweet feed to remove before they could be trained. The experiment was not popular with other breeders, who do not want to sell their horses off the watch. There are too many yearlings which cannot waddle an eighth in :13. It's a good idea, they feel, to have buyers and not breeders stuck with these. But yearlings buying isn't quite like matrimony, it seems to me, and a preliminary trial seems to be in order. I hope Holeman and Davis will do this again, and maybe when the strangeness wears off they'll do better.

This naturally brought up a lot of nonsense about inspecting the sod around the eighth pole, which was intact. If you're too young to remember, there was once an instance of a breeder selling yearlings off the watch, and all of them were working in something like :11 1-5, and not all out, either. It later developed that he had gone out, under cover of night, and had dug up the eighth pole and had moved it some 50 feet down the stretch, thus cutting about the second off the time. Up until this was discovered, he was selling yearlings at quite a clip.

And there is another item, too, which has nothing at all to do with the Holeman-Davis sale. I once asked a trainer what he did when he found that he had a horse which could run a little, but wasn't much interested and wouldn't try his best. He gave me an entirely straight answer.

"I hop him and sell him off the watch," he said.

He recalled the time, at one of the Thoroughbred Club's parties, when a quiz program was introduced, with J. A. Estes, of The Blood-Horse as master of ceremonies, and Hal Price Headley, Ben Jones, and Jake Lowenstein as guests to be questioned.

Mr. Estes asked what a "weaver" was, and of course got the proper answer, which I trust you know.

"What do you do with a weaver," he asked next.

"Sell him," said Mr. Headley, without hesitation.

What I'm getting at is that time

Continued on Page 6

A Bird's Eye View of the Keeneland Sales

**Average On Yearlings Showed An
Increase of \$213, Compared To Last Year;
High Fashion Brings Top Broodmare Price**

Arnold Shrimpton

The biblical exhortation that "the one above sees all" must have been made with a horse sale in mind and was never more aptly illustrated than when your correspondent perched himself, somewhat nervously and precariously, on a stool in the rostrum at the Keeneland Sales last week, as assistant Poo Bah of Blah-Blah to Humphrey Finney of announcing fame. Much can be seen from that vantage point that passes unnoticed when you are in the audience. To view people buying and selling is to see them with their guards down and their emotions plainly showing. Greed, cunning, hope, suspense, avarice, jealousy, curiosity and tolerance, can all be plainly seen in the sea of faces below you, and it gives one the high and mighty feeling of semi-omnipotence to watch the human and equine dramas that are being enacted with incredible speed below. Small fortunes change hands on the nod of a head or a lusty bellow from an alert spotter, and as a bidding duel develops, expertly egged on by the auctioneer, you can feel the tension and excitement that is in the air.

The sales came to a close last Friday night with a total of 1,057 horses having passed through the ring in five days of hectic selling. That was a world's record for a single sale and the average worked out at \$1,747 per head. Compared to last year's figures, it showed a decrease of \$172 per hip number, yet the average on yearlings alone showed an increase of \$213 each compared to the same sale last year. Top priced broodmare honors went to High Fashion (the dam of Nullify) from the Tinkham Veal consignment, who was sold to Danada Farm and Ada Rice jointly, for the sum of \$22,000. The bay daughter of *Blenheim II—Hilena was in foal to Phalanx and the bidding was fast and furious for her. Place honors in the broodmare division went to the 13-year-old, Alpoise, who changed hands from Tinkham Veal to Charles Nelson of Maryland for \$17,000. She is the dam of Algasir (the highest priced gelding ever to be sold) and also the grand-dam of Aunt Jinny. On Friday night we again saw the \$15,000 mark topped for a broodmare with the bid of \$15,500 by Paul Ebelhardt (acting for Warren Wright) for the mare, Shameen,

from the S. D. Riddle consignment. The 11-year-old daughter of *Royal Minstrel—Silver Beauty, was carrying a foal by War Admiral, and looking every bit as good as her pedigree suggested. Her yearling colt by the same sire (from the Old Hickory consignment) had sold earlier in the week for exactly the same sum and one of the many unpredictable vagaries of the sale was that weanlings would fetch as good, and in some cases, even better prices than their dams. Plain Dealing Farm also got \$15,500 for their broodmare, *Dusk II by the French sire, Asterus, out of Dark Lady. She was in foal to *Princequillo, and was knocked down to the High Hope Farm. Thursday saw the second highest priced weanling (also from the Tinkham Veal proffering) in the Roman—High Fashion filly that went to the new breeding establishment of Swamazon Farm, for \$13,000. Previously to this, Burton Chait had paid \$16,500 for the Requested—Rushagal colt from Dr. E. W. Thomas, but the deal was called off when the little fellow was found upon veterinary examination, to be a ridgling. Under the rules of the Breeders' Sales Company, Dr. Thomas was under no obligation to take the colt back, but he immediately did so, saying that he would not be satisfied with the transaction if the buyer was not correspondingly happy with his purchase. Dr. Thomas plans to race the son of Requested in his own colors and time may well tell that his sportsmanship and complete honesty have got him a bargain at that. Another high price for a filly was paid on Tuesday afternoon,

Continued on Page 19



**Avoid chilling
after exercise**

After fast workouts, Absorbine is used by many experienced horsemen and veterinarians to help cool out properly. A stand-by for over 50 years.

Absorbine is not a "cure-all," but of proved help in relieving fresh bog spavin, windgall, collar gall and similar congestive troubles. Will not blister or remove hair. \$2.50 a bottle at all druggists.

W. F. Young, Inc.
Springfield, Mass.

Hugh Criser, of Hot Springs, Va., handler of Byday, says: "An Absorbine rub-down is one of the best ways to avoid chilling after a fast workout. I've had it used on all the horses here at Independent Livestock for the last 20 years."



ABSORBINE
THE APPROVED LINIMENT OF THE U. S. POLO ASSN.

GREY FLARES

by Flares—Grey Glade
Winner at Distances, and
Placed 21 Times.

Had two crops of foals while standing at Mr. Sydney W. Glass' Grange Farm, West Chester, Pa.

At the recent Bryn Mawr-Chester County Show a colt by him won first for non-thoroughbred weanlings, and another won the class for non-thoroughbred yearlings. His get also won the get of sire class.

We are hoping for some good foals from him next season.

Fee \$100 with return

Southern Acres Farm
Shelburne, Vt.

JACK CLANCY, Stud Groom
Phone Burlington 2311-W-1

Horses Boarded

near Middleburg

INDIVIDUAL CARE
SPECIAL ATTENTION GIVEN TO
BROODMARES.
\$40 monthly

Write Box NG

The Chronicle, Middleburg, Va.
Telephone: Middleburg 4354

Breeding Notes

Master Gunner In California; Nydris Stud Purchases Occupation, Will Stand At Esmont, Virginia In '51

Memo to all stallion owners and farm managers. Be sure to take advantage of the opportunity to give your stallions free listing in The Chronicle's 10th annual National Stallion Roster. If you have not already done so, send in your stallion check cards at once, as this issue will be published in January.

It is often very interesting, to say

the least, to follow a colt after the yearling sales, when some go on to great things as did the \$4,500 Battlefield while other "goldplated" equines perform in the manner of the \$40,500 Chivalrous. Mrs. A. C. Randolph, wife of Master of Piedmont Fox Hounds, purchased at the 1949 Saratoga yearling sales a bay colt by *Easton—Granheart, by Granville for the sum of \$900. Gran-

heart is a half-sister to the stakes winner and successful sire Case Ace, both having for a dam the great mare Sweetheart. This *Easton colt, duly named Essex, made three starts this year, and was never out of the money. In his first attempt he was third at Suffolk Downs, then second at Laurel Park, and in his third effort took down the lion's share of the purse. Essex has been retired for the year, and his owner is entertaining high hopes for this youngster in his coming 3-year-old campaign.

The latest of the 'house of Nearco' to come to our shores is Neil S. McCarthy's Master Gunner. The 3-year-old was purchased at the Tattersall's Bloodstock Sales for \$10,290, and was one of England's fine 2-year-olds. The big, handsome bay is by *Nasrullah—Arsenal, by Achtoi, a half-brother to the English sprinter Final Score by Fair Trial, is bred on the order of the English derby winner, Nimbus. Nimbus is by Nearco—Kong, by Baytown, who was by Achtoi. In the English Free Handicap, Master Gunner was rated third behind Mr. E. Wanless' Masked Light (133) and the H. H. Aga Khan's Palestine (133), being assigned the next high weight of 128. Masked Light, by Signal Light, is a half-brother to the Coronation Cup winner Beau Sabreur. Master Gunner was the winner of the Warmminster Maiden Stakes, the New Stakes, 2nd in the National Breeders Produce Stakes to Palestine, and 3rd in the Imperial Stakes behind the H. H. Aga Khan's chestnut filly Kisaki, and Eclat. His last start in England was the Cambridgeshire Stakes, when he was unplaced to the *Orestes colt, Kelling.

*Hilltown, one of New York's top sires, died of a heart attack while romping in his paddock on November 11. The 18-year-old bay stallion, a half-brother to *Easton, by *Blenheim II—*Phaona, by Phalaris has left his imprint on the pedigrees of some very fine Thoroughbreds. His racing career was not sparkling for he was lightly raced at 3, winning 8 races, and finishing in the money 7 times out of 11 efforts. With winners on the flat, in the show ring, and over timber, he proved to be a very versatile sire. His best son on the track was the stakes winner Valdina Orphan, who was a winner of 13 races and some \$79,715, setting 3 new track records. Prompt Payment was a consistent performer on the tanbark, taking tri-colors at Upperville, Warrenton, National Capital, and many other shows, while Valdina Scamp took the laurels in the Deep Run Hunt Cup over timber at Richmond in 1949. The death of this stallion leaves Bennett O'Boyle's *Cave Hill the only occupant of the stallion paddock at Thomas Waller's Tanrackin Farm. *Cave Hill was a winner on the flat and over jumps in Ireland, winning the Sugar Loaf Plate, plus a 4th in the Irish Derby to The Phoenix. This 10-year-old brown horse by Berwick (Blanford—Arabelle, by Buchan), is a half-brother to the Irish stakes winner Dunseverick, out of the mare Quay Hill, by Dilligence who placed 2nd in the Irish Oaks to Foxcroft. He will make the '51 season at Tanrackin Farm under private contract.

Nydris Stud, owned by Danny and Ray Van Clief is now the proud owner of Occupation. The 10-year-old brown horse by *Bull Dog—Miss Bunting, by Bunting was sold by John Marsh the "Futurity Specialist" of Chicago. Occupation was the leading 2-year-old of 1942, and a winner of some 17 races and \$227,036, defeating such horses as Count Fleet and Slide Rule. In the stud, he was sire among many winners Flap Not, No Strings, the stake horses, Ol'Skipper and Busy Morning. Occupation a full brother to the stakes winner Preoccupy and Occup will leave Coldstream Stud to journey to Esmont, Virginia where he will stand at \$750-live foal, mares subject to approval.

Another member of the "I Beat Citation" club to enter the stud is Rex Elsworth's speedster Roman In, by Arigotal—Romanesque, by *Sir Gallahad III. He will join the stallions, Pere Time, Dogpatch, *Glad-iolo, and *Khaled, at the Elsworth's farm in Riverside County. In the aptly named Surprise Purse, Roman In won over the "Calumet King" equalling the world's record for 6 furlongs in 1:08 2-5, set by the Howard's *Fair Truckle. Arigotal by Ariel—Legotal, by Dr. Leggo, was not a sterling race horse earning but \$17,365 but has sired the stakes winners, Hubble Bubble, Dark Air, and Roman In. Roman In has earned in his racing career about \$62,810, including the Haggin Stakes, and Governor's Handicap, plus placing in many other stakes. —K. K.

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 20 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Hunters, sound, thoroughly made and qualified, with plenty of real hunting experience with recognized hunts. Liver chestnut gelding, 16.3 hands, 8 years, a hunter any man would be glad to own, able, willing, plenty of manners; Brown gelding, 15.3 hands, 12 years, a really perfect ladies hunter with exceptional manners. The kind it usually takes years to find. Owner giving up hunting. Inquire John A. Roatch, Gwynedd Hunt Stables, Springhouse, Pa. Telephone: Ambler, Pa. 0670.

11-17-2t chg.

Thoroughbred bay gelding, 16.1, 5 years, by Waygood-Cohort Rose; a good, big sound gelding, hunted a few times, perfect manners for anyone to ride and also believe he is a good timber prospect. Also 9-year-old bay mare, 15.3, sound, safe hunter for anyone, can go all day and carry weight. A. L. Coffman, Phoenixville, Penna. Phone: 2685

11-17-2t chg.

Gray 2-year-old filly by Ginobi. Partly broken. Owner going abroad. Mrs. Elizabeth C. Wilson, Middleburg, Va. Telephone: Middleburg, 5089.

1t chg.

Child's show mare, 15.2, 6 years. Has been hunted and shown successfully. Exceptionally good hack. Very good looking. Janet Perdun, Chestnut Hill, Wilton, Conn.

11-24-2t pd.

Thoroughbred filly, 2-year-old, 15.2 hands, by Sortie's Son. No papers, good conformation. \$500. Tarrytown, N. Y. 4-4096-J. 11-24-tf.

A real heavyweight hunter, 5 years old, sound, \$450. Hunting type mare pony, brown, 5-years-old, sound, \$400. M. G. Sigler, Mt. Jackson, Va. Phone 724-F-05. 1t chg.

TRAILERS

Two-horse trailer in practically new condition. Steel body, electric brakes. Need the room and will sell cheap if sold at once. Claude W. Owen, 2321 4th Street, N. E., Washington, D. C. Decatur 3862.

11-17-2t ch

DOGS

Norwich (Jones) Terriers, P. O. Box 96, Upperville, Virginia

tf

Long haired Dachshunds. Charming Puppies. P. O. Box 96, Upperville, Va. 7-28-tf

A. K. C. German Shepherd Pups. Grand children International Champ. Pfeffer von Bern and U. S. Grand Victor Erik Shereston. Exceptionally fine temperament. H. Rogers, 1522 33rd st. N. W. Washington D. C. Dupont 2733 after 6 P. M. 11-24-1t ch.

The perfect Christmas present. Just whelped, Miniature Dachshund puppies. Call R. G. Mitchell, Boyce, Va. Phone: Boyce 14-M. 11-24-3t ch

Miniature Poodle puppies. Registered A. K. C. ch. sire, ch. dam. Show type. Tilo Kennels, P. O. Box 218, Bay Shore, Long Island, N. Y. Tele: Bay Shore 273.

11-24-2t chg.

Wanted

POSITION

Reliable young horseman wants steady job in good stud. Plenty of hunting and riding experience. 23 years old. Background Irish bloodstock family. Ready to learn—will do anything with horses. Box NF, The Chronicle, Berryville, Virginia.

11-17-3t chg.

Young ex-Army officer, single, college degree in business administration, desires position in Thoroughbred industry. Several years experience with hunters and timber horses and good knowledge of bloodlines. Salary secondary to chance to gain experience and advancement. Box NH, The Chronicle, Berryville, Virginia.

11-24-2t chg.

HELP

Man, single or married for private hunter stable. Must be experienced and have best of references. Two other men employed. Frederic H. Bontecou, Millbrook, N. Y. 1t chg.

HORSES TO BOARD

Fourteen boarders wanted for box stalls, Warm barns, 15 lbs. of hay, 8 quarts of grain, and horses turned out daily. Full board, \$45.00. We will handle trucking. Pittsfield Riding & Polo Association, Inc., Pittsfield, Mass. 2-2464. A. Mason, Jr., Manager.

11-10-3t ch

SADDLE

Wanted. Ladies Smith-Worthington used hunting saddle. Call or write Robert Kines, Warrenton, Va. 301.

11-10-3t chg.

REPAIRING

Do you have a favorite saddle that is worn out? Or has a broken tree? Let us quote you on repairing or rebuilding it. Finest imported leathers, expert tree repairs, reasonable prices. The Turf Shop, Saddle Makers, Pikesville 8, Md. 11-10-4t c.

PONY CART

Basket-type pony cart, harness, child's English saddle and bridle. Allan MacDougall, Jr. R. D. No. 2, Ligonier, Penna. 11-24-2t chg.

Stolen

One pair black foxhunting boots with tan tops. Solid trees, orange shellaced. Size, 12, very tall, 23". Made by Dehner. \$15.00 reward, no questions asked. R. E. Dole, Boyce, Va. Phone: 106 or 46-W. 1t ch.

VIRGINIA

Farms Estates Homes

JOHN ALLEN

JOHNSTON

Phone 98

Leesburg, Va.

STEMZ HORSE LINIMENT

VETERINARY - ABSORBENT

Excellent for reducing lameness and swelling of tendons, ankles, knees, shoulders, loins, etc

Gallon \$12.00

12 oz. \$1.75 32 oz. \$3.50

See Your Dealer or Write Direct

STEMZ COMPANY
Northville, Michigan

STEMZ



Take your horses behind the automobile, without expense. Low-loading. Great stability. Easy access. Light and manoeuvrable. Brakes on all wheels applied automatically. Detachable partition between horses.

We have various models from a light trailer for single horse to a supreme trailer to carry three horses.

Please write for details.

Trade enquiries invited.

RICE TRAILERS. 46 COSBY. LEICESTER. ENGLAND

LLANGOLLEN FARM

UPPERVILLE, VIRGINIA

Mr. Louis M. Merryman & Sons, Inc.
Sparks, Maryland.

Dear Louis,

I find myself greatly overstocked because as you know I love my animals and hate to sell any of them at any time.

However, I have neither stalls nor feed for the number we now have, therefore I am asking the boys and you to sell on FRIDAY, DECEMBER 8th, 1950 all my halfbred horses and a number of thoroughbreds, and about two-thirds of my Herefords. While all the Herefords are of pure bred ancestry for various reasons a number are not registered although descended from my original stock and you know I bought liberally at the Morlunda sale in 1945, and these are probably of equal class.

50 Hereford Steers - 46 Hereford Heifers - 50 Hereford Cows

ALSO THESE HORSES:

1. **RED**, 3-yr.-old grey gelding
by Devil Red out of Marvelous, by *Belfonds. Placed this year.
2. **BEMMY**, 3-yr.-old bay gelding
by Bimelech out of Peggy Porter, dam of the winners Blue Cypress, Red Stamp, etc.
3. **FIVER**, 3-yr.-old bay filly
by Attention out of Tippy. $\frac{3}{4}$ sister to Aneroid. Placed this year.
4. **WAIF**, 2-yr.-old chestnut gelding
by Valdina Orphan out of Brush Off, by The Porter.
5. **CORN FED**, 2-yr.-old chestnut gelding.
by Rounders out of Miss Nebraska, by Omaha, out of the stake mare Brocado.
6. **RIP TIDE**, 2-yr.-old brown filly
by Stepenfetchit out of Pebble Beach, by Fairway. This filly has been placed this year.
7. **NEWS FLASH**, 2-yr.-old bay filly
by Attention out of Eleanore, by Valorous.
8. **SWEET RATION**, 2-yr.-old grey filly
by Great War out of Michigan Candy. Half-sister to the winner Sugar Coated.
9. **ETERNAL HOPE**, 4-yr.-old grey gelding
by Great War out of Spring Hope, winner on the track and in the show ring.
10. **STUNT MAN**, aged bay gelding
by Valorous out of Movie Girl II. Half-brother to the open jumper Eager Beaver.
11. **WITCHING CHANT**, 4-yr.-old grey gelding
by Stepenfetchit out of Singing Witch. Full brother to the winner Singing Step.
12. **FUDGE**, 4-yr.-grey gelding
by Great War out of Michigan Candy. Half-brother to the winner Sugar Coated.
13. **FOUNDLING**, 2-yr.-old chestnut gelding
by Valdina Orphan out of Snowy Hill, by Sun Teddy.
14. **KINGS TIP**, bay yearling colt
by *Brown King out of Tippy.
- 14A. **Chestnut yearling colt**
by Stepenfetchit out of Star Wonder, by Star Drift.
15. **TIPPY**, 10 yrs., bay brood mare
by The Porter out of *Pebble Beach, by Fairway. $\frac{3}{4}$ -sister to Aneroid.
16. **MAXINE**, aged brown mare
A thoroughbred polo pony without papers.
17. **Chestnut filly**, 2-yr.-old
by Stepenfetchit out of Lady Valorous.
18. **Grey filly**, 2 yrs. old
by Great War out of Maxine.
19. **Chestnut gelding**, 2 yrs. old
by Bonne Nuit out of a halfbred mare.
20. **Spotted 2-yr.-old pony gelding**
by The Gentleman out of Beauty.
21. **Spotted 2-yr.-old pony mare**
by Bonne Nuit out of Pickie Pie.
22. **PODNER**, spotted 3-yr.-old gelding
by Bonne Nuit out of Pocahontas. Brother to Ping-Pong.
23. **TELLTALE**, spotted 3-yr.-old gelding
by Great War out of Pickie Pie.
24. **Chestnut yearling filly**
by Bonne Nuit out of Pocahontas.
25. **Chestnut yearling filly**
by Bonne Nuit out of a halfbred mare.
26. **Spotted yearling colt**
by Bonne Nuit out of Pickie Pie.
27. **Chestnut yearling colt**
by Bonne Nuit out of Cucharacha.
28. **Chestnut weanling colt**
by Bonne Nuit out of a halfbred mare.
29. **Black weanling filly**
by Night Lark out of a halfbred mare.
30. **4-yr.-old grey mare**
by Great War, in foal to Bonne Nuit.
31. **TIPSTER**, 4-yr.-old ch. thoroughbred colt
by *St. Brideaux—Tippy.
32. **SHUCKS**, 6-year-old thoroughbred bay gelding
by Stepenfetchit—*Pebble Beach. Has been run over hurdles.
33. **SING TO ME**, 2-yr.-old thoroughbred brown filly
by Attention—Singing Pebble.

9 Horses To Be Sold In Lieu of Board

Also: 1 Hereford Boar Hog, 6 Grade Poland China Sows, 30 Shoats.

MACHINERY—One bulldozer, 1 Ford tractor, 1 A-Farmall tractor, a New Holland bailer, 2 hay racks, a bailer pick-up, 2 drills, corn planter, etc.

Monkey Wrench Wins Noel Laing

Mill River Stable's 5-Year-Old Wins
Feature Event For 2nd Straight Year;
Ingalls-breds Predominate In Madison Plate

Nancy G. Lee

The way in which the young horses finished in the races at the 17th annual Montpelier Hunt Race Meeting should be a good forecast for the 1951 season. Six races were carded and held at Montpelier Station, Va. on Nov. 18 and four 3-year-olds won 4 of them and in a hurdle event, the first 4 horses across the line were 3-year-olds.

Mill River Stable's Monkey Wrench, the 5-year-old brown gelding by Eight Thirty—*Never Again 2nd, by Pharos, is now the 3rd horse to have 2 legs on The Noel Laing Steeplechase Handicap perpetual trophy. Carrying 2 lbs. more than last year, but with his same rider, D. Marzani up, Monkey Wrench was clocked in 4.45 3-5 which was 3-5 of a second slower than his winning effort in the event last year.

The Noel Laing, which offers an attractive purse of \$3,000 added, brought out 6 starters, one of them being Happy Hill Farm's Adaptable which had garnered a leg on the trophy in 1948. Monkey Wrench went right to the front after Starter H. Plumb dropped the flag, followed by Adaptable, R. K. Mellon's *Replica 2nd, R. K. Mellon's Induction and Mrs. Margaret S. Kirkpatrick's Pretender. Over the 2nd jump Jockey F. D. Adams had Banner Waves winging along to take over the pace, followed by Pretender and Adaptable. Over the 6th jump, which completed a turn of the course, Banner Waves held about a 1 1-2 length advantage over Pretender with Jockey J. Murphy next in line on Induction.

As the field raced toward the 7th, Jockey E. Phelps and the veteran *Replica 2nd were beginning to move right along and were gaining ground. At this jump Monkey Wrench was in behind the leading Banner Waves. The field raced across the lane toward the 8th and then they disappeared for a downhill run to the water jump. Monkey Wrench gained ground, dropped back momentarily over the water jump but came on strongly again as the horses went uphill toward the 10th and last.

Banner Waves was on the inside, leading Monkey Wrench by a neck. However, Banner Waves overjumped, his knees knuckled and Jockey Adams really did a good job of staying with him and getting him back to his feet. Jockey Marzani and Monkey Wrench were really tincanning downhill and around the turn into the stretch but the race was not over. Banner Waves came on strongly and quickly closed the gap, missing the winner's circle by a head as Monkey Wrench crossed the finish line 1st. Pretender in for 3rd ahead of Adaptable with Induction and *Replica 2nd completing the order of finish.

*Replica 2nd, which was bred in England by R. K. Mellon and has run on the flat and between the flags for his owner-breeder, bowed out of the ranks to his retirement. The 12-year-old gelding has gone postward many times during his racing career and one of his many achievements was winning a leg on the International Gold Cup which is run annually at the Rolling Rock hunt meeting. Winners of this race are qualified to run in the England Grand National. *Replica 2nd won the event in 1946 and in 1949 he started at Aintree, coming down at the 5th jump.

The Meadow Woods, about 1 3-4 miles over hurdles, was the first race carded for the afternoon. Owner-trainer Morris H. Dixon's Maryador, a previous winner on the flat this year, really went to the front of the field with Jockey E. Phelps. The 1st hurdle was down in the hollow by the water jump on the brush course and after racing uphill to the 2nd, Maryador had opened up a 12-length lead, followed by F. Ambrose Clark's Dik Dik, George T. Weymouth's Painted Ship, Miss F. Julia

Shearer's Stradella and R. K. Mellon's Trout Brook. Both Maryador and Painted Ship were making their 1st starts over hurdles and the former was really tincanning to hold the lead. Around the end of the flat track and left-handed over the 4th, Maryador still held a 10-length advantage with Dik Dik 2nd ahead of Trout Brook. The order was the same as they disappeared downhill toward the 7th.

Uphill and toward the 8th, Jockey M. Ferral had moved Painted Ship into the pace setting position with Maryador 2nd and Trout Brook 3rd. Downhill and around the turn into the stretch, the 3 leaders were really moving and for a moment it appeared as though there might be a bad spill as 2 spectators had wandered onto the course and were in the direct path of the horses. A steady round of yells sent them scrambling under the rail and the horses entered the stretch drive. Trout Brook came on to win by 3-4 of a length with Painted Ship placing in front of Maryador, Dik Dik and Stradella.

The horses were brought over to the flat track for The Virginia Plate, about 1 mile. This is the only hunt meeting where the flat horses do not run on the turf and the winner was clocked in 1.14 4-5 as against the winning time of 1.46 3-5 last year. Charles E. Mather 2nd's Avonwood, which had finished 2nd in his previous outing on the flat at Middleburg, was sent to the top by Mr. C. V. B. Cushman, holding this position until the stretch drive. Jockey F. D. Adams, who had been right behind the pace setter on Montpelier's Manchon, made his bid successful as the 3-year-old home-bred crossed the line to win by 2 lengths, Avonwood placing 4 lengths ahead of R. K. Mellon's Arctic Fox. Mrs. Margaret S. Kirkpatrick's Flag Ho completed the order of finish.

The Montpelier Cup has been in competition since 1935 and even though an owner has to win it only twice to retire the cup, the 15 previous winners represented 15 different owners. The only previous winning owner to have a starter on the 18th was C. M. Kline and Mr. Kline had flown down to Montpelier on Saturday to see Good Marks make a try at retiring the trophy.

Mrs. Marion duPont Scott's Montpelier did not have a leg on the trophy but Jockey F. D. Adams sent Navy Gun away in such a fashion that the stable might well expect a winning effort. After the water jump in the hollow, the course lies uphill toward the 3rd and here Navy Gun led Stephen C. Clark, Jr.'s My Good Man and Jockey T. Field by about 3-4 of a length, followed by Mrs. W. C. Wright's Tiptime, E. Phelps up and Jockey A. P. Smithwick on Good Marks.

My Good Man outjumped Navy Gun at the 5th and went to the top, holding the lead over the 6th. At the 7th it was still My Good Man, Navy Gun, Tiptime and Good Marks. Next in line was the water jump and then the horses were really hustled toward the 9th and last jump. My Good Man, on the inside, and Navy Gun were almost on even terms over this one and Good Marks landed in 3rd position ahead of Tiptime. My Good Man continued to hold the inside spot in the stretch drive but Navy Gun came along the outside with Good Marks making it a trio in the run to the wire. Navy Gun came on to win by 3-4 of a length as Good Marks nipped the place position by a nose from My Good Man. This was Jockey F. D. Adams' 3rd winning ride of the afternoon plus a 2nd in the feature event, The Noel Laing.

The hurdle horses had an about 2-mile trip over the course in The Madison Plate. While the horses were in the paddock, there was no one more truly interested in the outcome than Mrs. Fay Ingalls. Her own home-bred Bab's Whey, which had won her last 3 outings over hurdles, making the 3-year-old a

winner in the winner's circle in 5 out of her 9 starts this year, was among the starters in The Madison Plate. W. B. Cocks' Swiggle, which A. M. Hirsch bred and previously raced, is by Mrs. Ingalls' stallion, Sunador. The 3rd horse of interest was also a Cocks' color-bearer, Extra. Mrs. Ingalls bred Extra's grand-sire, Boston Mat; Extra's sire, Black Mat and is the breeder of Extra.

F. Ambrose Clark's Flash O'Fire, which had won his previous outing over hurdles at Far Hills, left the pack 1st, followed by Mr. E. Weymouth on Swiggle, Jockey J. Smith on Extra, Mr. C. V. B. Cushman on Bab's Whey, Jockey J. Murphy riding R. K. Mellon's Deferment and Jockey N. Lowery on F. W. Bennett's Peter de Boots. Over the first 3 hurdles, Swiggle and Extra headed the field but over the 5th, Swiggle continued to handle the pace setting duties as Jockey E. Carter brought Flash O'Fire into 2nd place ahead of Extra and Deferment.

At the 7th, Swiggle was still holding his own but once again Extra had moved in behind him as Flash O'Fire dropped back to 3rd and Bab's Whey had moved into 4th position. It was still anybody's race over the 10th and last. Extra landed with a slight advantage ahead of Swiggle but Bab's Whey was closing fast. Around the turn and into the stretch, Extra was about 3 lengths on top with Swiggle on the inside and Bab's Whey on the outside, running head and head. Bab's Whey caught the leading Extra and drove under the wire to win by a neck. Extra placed in front of Swiggle by 5 lengths with the latter holding a 6-length advantage over Deferment. Mrs. Ingalls had seen her little band finish 1-2-3.

The last race, The Bellevue Plate, about 1 3-4 miles on the flat, brought out only 2 starters, Mr. C. V. B. Cushman riding James F. McHugh's Jam and Jockey J. Murphy in the irons for Main Earth Stable's entry, *Allfloor. The horses alternated the pace setting position but in the final stages, Mr. Cushman brought Jam in to win and also chalk up his 2nd winning ride for the afternoon.

There could hardly be a more delightful atmosphere than Montpelier in which the hunt meetings ring down the curtain for the season every year. Mrs. Scott presents this meeting with an interesting and varied card, tops in hunt meeting purses and her hospitality is extended to many.

SUMMARIES

THE MEADOW WOODS, abt. 1 3/4 mi., 3 & up, hurdles. Purse, \$700. Net value to winner, \$480; 2nd: \$125; 3rd: \$60; 4th: \$35. Winner: ch. g. (3), by Bolingbroke—Evening Tide, by *Bull Dog. Trainer: S. Watters, Jr. Breeder: Coldstream Stud, Inc. Time: 3:28.

1. Trout Brook, (R. K. Mellon), 137, F. D. Adams. (11-11-50, Mid., flat, 1st).
 2. Painted Ship, (George T. Weymouth), 131, M. Ferral. (11-7-50, Mid., flat, 1st).
 3. Maryador, (Morris H. Dixon), 130, E. Phelps. (11-7-50, Mid., flat, 6th).
 4. Dik Dik, (F. A. Clark), 130, F. Schulhofer. (10-28-50, Mon., flat, 1st).
 5. Stradella, (Miss F. Julia Shearer), 140, J. Smith. (11-4-49, C. D., flat, 7th).
- Trout Brook was well rated throughout and began his move after the last hurdle, to win driving. Painted Ship assumed the lead in the late stages and finished well. Maryador established most of pace but tired. Dik Dik showed early speed. Stradella was never a factor. Scratched: Manchon, V. P. I. Cief, Flash O'Fire, Avonwood.

THE VIRGINIA PLATE, 1 mi., 3 & up, flat. Purse, \$600. Net value to winner, \$425; 2nd: \$100; 3rd: \$50; 4th: \$25. Winner: br. f. (3), by *Blenheim II—Sable Muff, by *Light Brigade. Trainer: R. G. Woolfe. Breeder: Owner. Time: 1:41 4-5.

1. Manchon, (Montpelier), 132, F. D. Adams. (11-7-50, Mid., flat, 4th).
 2. Avonwood, (C. E. Mather 2nd), 139, Mr. C. V. B. Cushman. (11-11-50, Mid., flat, 2nd).
 3. Arctic Fox, (R. K. Mellon), 165, A. P. Smithwick. (11-11-50, Mid., flat, 1st).
 4. Flag Ho, (Mrs. M. S. Kirkpatrick), 133, G. Foot. (11-4-50, Far Hills, hur., 7th).
- Manchon raced well up on pace, passed the leading Avonwood to draw away at the finish. The latter established the entire pace but Arctic Fox showed an even effort. Flag Ho trailed throughout. Scratched: Swiggle, Painted Ship, The Feudist, Ardshire.

THE NOEL LAING 'CHASE' CAP, abt. 2 1/4 mi., 4 & up. Purse, \$3,000 added. Net value to winner, \$1,900; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (5), by Eight Thirty—*Never Again 2nd, by Pharos. Trainer: A. White. Breeder: Elmendorf Farm, Inc. Time: 4:45 3-5.

1. Monkey Wrench, (Mill River Stable), 143, D. Marzani. (11-11-50, Mid., brush, 4th).
 2. Banner Waves, (Rigan McKinney), 136, F. D. Adams. (11-11-50, Mid., brush, 2nd).
 3. Pretender, (Mrs. M. S. Kirkpatrick), 130, G. Foot. (11-7-50, Mid., brush, 5th).
 4. Adaptable, (Happy Hill Farm), 145, A. P. Smithwick. (11-7-50, Mid., brush, 6th).
 5. Induction, (R. K. Mellon), 132, J. Murphy. (11-11-50, Mid., brush, 2nd).
 6. *Replica 2nd, (R. K. Mellon), 130, E. Phelps. (11-11-50, Mid., brush, 6th).
- Monkey Wrench moved into 2nd position

Thoroughbreds

Continued from Page 3

trials aren't entirely dependable, not because of the tracks which have been mentioned, but because they aren't wholly indicative of a horse's ability. Nearly all horses have speed, and the question, not answered in yearling trials, is how far they can carry it. It doesn't do a buyer much good to get a horse that can be in front on the far turn but dies in the stretch.

And there is a reverse of this. Preston Burch once told me that he was never able to get Firehorn to do an opening out of the gate in less than :25, and of course you know that Firehorn was a powerful horse. He just needed room to get going, and he would have shown very badly in a yearling trial.

But the importance of these trials wasn't entirely that a horse got over his furlong in :11 2-5 or 13. It was that trainers watching him could see his way of going, and what his action was in full stride. If, for instance, you had seen Assault walk or jog, you wouldn't have given \$3 for him, because, presumably as the result of trying to protect the foot he injured as a weanling, he developed a sort of shambling gait which made you expect he might fall down at any minute. Once he was stretched out at a full gallop his action smoothed, and you would then have given \$3 for him.

The general idea is that trails, though they can't be taken at face value, at least add something to the information contained in the catalogues. They give the buyers a little better break, and of course this won't be popular with breeders. And they give trainers a good deal less fat to take off, and there is much less chance of hiding defects of conformation under a layer of suet. So, though this is going to be unpopular with breeders, I hope that this idea of trying yearlings in front of their prospective purchasers gains ground. If I were going to stay in Kentucky, I'd be afraid to write this, but I'm taking the next train.

over the 7th and moved ahead of Banner Waves upon landing over the last jump. The latter established entire pace, overjumped at the last jump, losing ground. Pretender showed an even effort. Adaptable improved position in final stages. Induction was up early. *Replica 2nd bowed. Scratched: Hampton Roads, Navy Gun.

THE MONTEPIER CUP, abt. 2 mi., 3 & up. Purse, \$1,200. Net value to winner, \$850; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: b. h. (5), by Battleship—Pova, by Marxev (Eng.). Trainer: R. G. Woolfe. Breeder: Arthur H. Jones. Time: 4:02.

1. Navy Gun, (Montpelier), 140, F. D. Adams. (11-6-50, Mid., brush, 1st).
2. Good Marks, (C. M. Kline), 143, A. P. Smithwick. (11-7-50, Mid., brush, 4th).
3. My Good Man, (S. C. Clark, Jr.), 143, T. Field. (11-11-50, Mid., hur., 2nd).
4. Tiptime, (Mrs. W. C. Wright), 130, E. Phelps. (11-7-50, Mid., brush, 5th).

Navy Gun assumed early lead, was headed by My Good Man after 5th but came on after final jump to win a close finish. Good Marks made a bid and gained ground in stretch. My Good Man gained ground at several jumps by outpacing Navy Gun but could not stay on pace at finish. Tiptime was never a factor. Scratched: Pretender, Snob Tourist, Lively Man, Scurry Gal, Induction, Flash O'Fire.

THE MADISON PLATE, abt. 2 mi., 3 & up, hurdles. Purse, \$1,200. Net value to winner, \$850; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: ch. f. (3), by Milkman—Beaubabs, by *Gino. Trainer: W. B. Cocks. Breeder: Owner. Time: 4:17 3-5.

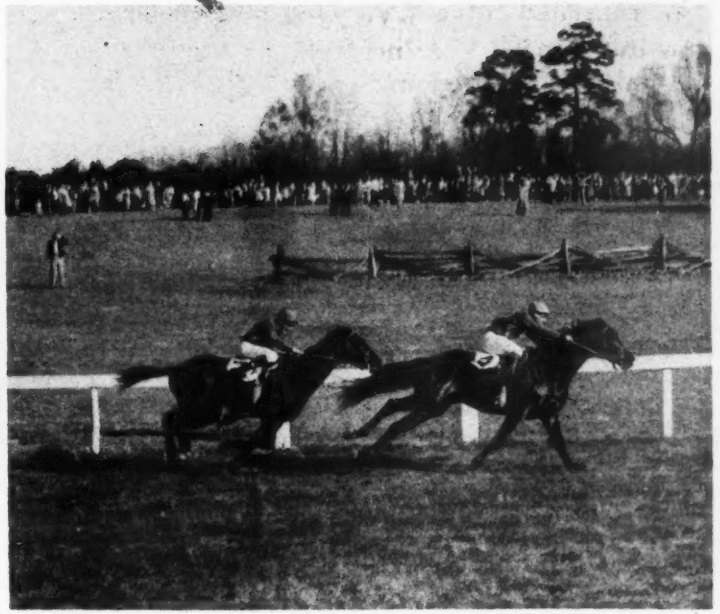
1. Bab's Whey, (Mrs. Fay Ingalls), 134, Mr. C. V. B. Cushman. (11-4-50, Far Hills, hur., 1st).
2. Extra, (W. B. Cocks), 141, J. Smith. (11-11-50, Mid., hur., 1st).
3. Swiggle, (W. B. Cocks), 143, Mr. E. Weymouth. (11-11-50, Mid., flat, 2nd).
4. Deferment, (R. K. Mellon), 138, J. Murphy. (11-7-50, Mid., brush, 7th).
5. Peter de Boots, (F. W. Bennett), 135, N. Lowery. (11-11-50, Mid., hur., 4th).
6. Flash O'Fire, (F. A. Clark), 135, E. Carter. (11-4-50, Far Hills, hur., 1st).

Bab's Whey began closing ground over the final hurdle, made a determined drive in the stretch to pass the two leaders and win driving. Extra headed the field over the last hurdle but dropped back in final strides. Swiggle assumed lead early to establish pace but could not withstand challenge in later stages. Deferment showed an even effort. Peter de Boots was never a factor. Flash O'Fire showed early speed. Scratched: Hampton Roads, Manchon.

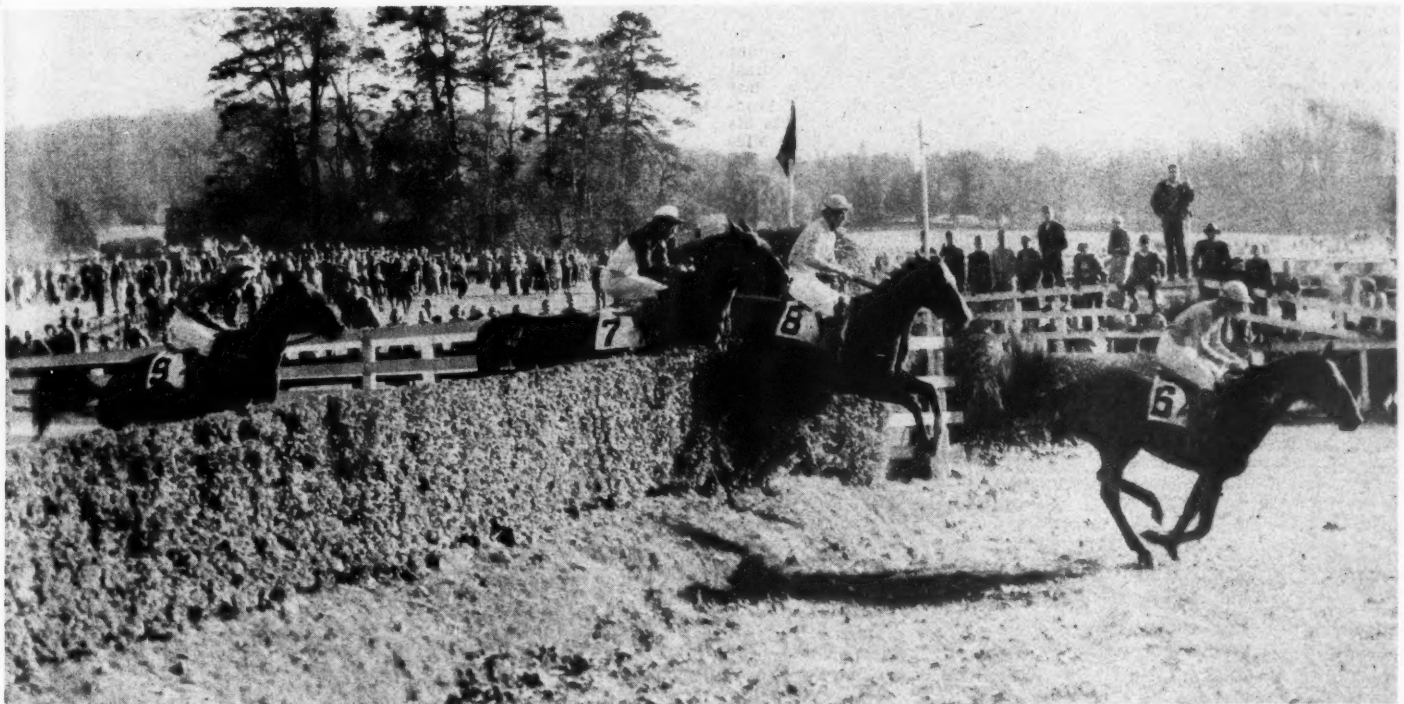
THE BELLEVUE PLATE, abt. 1 3/4 mi., 3 & up, flat. Purse, \$700. Net value to winner, \$480; 2nd: \$125. Winner: b. g. (3), by Impound—Cherry Orchard, by Display. Trainer: M. H. Dixon, Jr. Breeder: Alfred G. Vanderbilt. Time: 3:06 2-5.

1. Jam, (James F. McHugh), 141, Mr. C. V. B. Cushman. (7-4-50, Del., flat, 5th).
 2. *Allfloor, (Main Earth Stable), 142, J. Murphy. (11-4-50, Far Hills, hur., 4th).
- Jam alternated the lead with *Allfloor and then came on in a driving finish to win. *Allfloor showed an even effort. Scratched: Lively Man, Manchon, *Replica 2nd, Deferment, Painted Ship.

Monkey Wrench Wins Noel Laing 'Chase



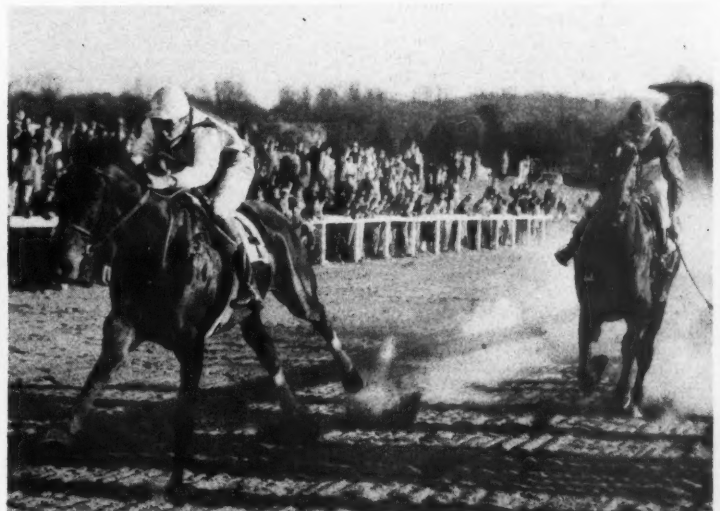
THE NOEL LAING 'CHASE 'CAP. Jockey F. D. Adams (on inside) lost the lead which he had held throughout the race when Rigan McKinney's Banner Waves overjumped at the last fence. Banner Waves is pictured over the last fence with Jockey D. Marzani and Mill River Stable's Monkey Wrench. (Darling Photo). Making a good recovery, Banner Waves went right after Monkey Wrench but the latter won in the drive to the finish. (Hawkins Photo).



THE MONTPELIER CUP. Leading the first trip around the course and also at the finish, Montpelier gained its first leg on The Montpelier Cup as Jockey F. D. Adams rode Navy Gun into the winner's circle. In 2nd place over the above jump was Stephen C. Clark, Jr.'s My Good Man which finished 3rd behind No. 9, C. M. Kline's Good Marks. Mrs. W. C. Wright's Tiptime, finished 4th. (Darling Photo)



THE MADISON PLATE. W. B. Cocks' Extra, No. 5, led stablemate Swiggle, No. 4, over the final hurdle. The winner was Mrs. Fay Ingalls' Bab's Whey (at far left), with Mr. C. V. B. Cushman up. (Darling Photo)



THE BELLEVUE PLATE. Only 2 horses went postward and the winner was the 2nd straight for Mr. Cushman as he rode James F. McHugh's Jam, to win ahead of Main Earth Stable's *Allflor. (Hawkins Photo)

Mr. Chenery's Horse of the Year

An Inherited Interest In Thoroughbreds
Led the Owner of Hill Prince To Develop
His Racing and Breeding Stable At Doswell

Neil Newman

In response to an inquiry, Christopher T. Chenery who bred, owns and races the "horse of the year", Hill Prince, winner of the Preakness, the Withers and the Wood Memorial this spring, states his inherited interest in horses of all kinds comes from his mother's people, the Tayloes, who were among the early settlers of Culpeper County, Virginia—his father's people came from Massachusetts to Virginia about 1830.

On his mother's side he is related to the Doswells, and as a boy he used to visit and on occasion was permitted to ride some of the 2-year-olds that were in training at Bullfields, Virginia.

Major Thomas W. Doswell, born in the last decade of the 18th century, was a power in American racing from about 1825 to his death in the seventies of the last century. He it was who bred "the all conquering Planet" a son of Revenue—Nina, by Boston, foaled in 1855 and whose racing career ended with the firing on Fort Sumter in 1861.

Mr. Chenery has been interested in horses ever since he can remember. He has been a foxhunter, a scrub polo player (two goals), has chased wild horses in the west, helped take a pack train of 20 horses through the interior of Alaska, been president of the Boulder Brook Riding Club in Westchester for more than 20 years and, finally, started with race horses in 1937. A year earlier, 1936 he registered his colors "blue, white blocks, blue and white striped sleeves, blue cap, white ribbon." Incidentally the Doswell colors "all orange" are the oldest in the United States, being originally registered in the 1820s. Late in life Major Thomas W. Doswell formed a racing and breeding partnership with Capt. R. J. Hancock, father of Arthur B. Hancock. Prior to his death, Major Doswell bequeathed his colors to Capt. Hancock and he in turn passed them on to his son Arthur B.

The first horses, that is, Thoroughbreds, acquired by Mr. Chenery were Coil Spring, a bay colt foaled in 1935 by *Golden Broom—Courtney, by *Wrack, bred by Cleveland, Miller and Jeffords and purchased as a yearling for \$1,050 and Saturday Off by *Kiev—Mexican Tea, by Tea Caddy. She cost \$550 and was a half-sister to the high class stake winner Burning Blaze and to the broodmare Laila Wild. Saturday Off, however, proved worthless as a performer or as a producer. Trained by Norman Tallman, who was Mr. Chenery's first trainer, Coil Spring in two seasons won 5 races and earned \$3,760. He did not race at 2.

In addition to racing horses Mr. Chenery determined to embark in breeding and to that end started to get his farm, The Meadows, at Doswell, Virginia in shape for a Thoroughbred nursery. Nothing much had been done at the farm along these lines since the Civil War, but ultimately the land was restored to a state of high fertility. The Meadows comprises approximately 2,000 acres, about half open and half in woodland, is located in Caroline County and is directly across the North Anna River from Major Doswell's breeding and training grounds, known as Bullfield in Doswell County. The Meadows now boasts a completely modern training track which is said to be only about a second slower than Belmont. It is a mile in circumference.

Mr. Chenery bought some broodmares in Kentucky in 1937 and in 1938 he purchased the stallion Whiskaway, a chestnut son of Whisk Broom II—Inaugural, by *Voter, foaled in 1919. Bred by Harry Payne Whitney, Whiskaway had the distinction of being the first horse that ever whipped Morvich, in the Carlton Stakes at Aqueduct in 1922 and repeated the dose in the Kentucky Special.

Coil Spring was lost in a claiming

race to Jack Howard at Empire City, but Mr. Chenery continued racing and to a limited extent, breeding. His first stake winner was Anthemion, a chestnut filly foaled in 1940 by Pompey—Sicklefeather, by *Sickle, bred by Arthur B. Hancock, and purchased as a yearling for \$1,000. Anthemion, trained by Thomas Waller who had succeeded Norman Tallman, won the Gazelle Stakes as a 3-year-old, beating Stefanita and Legend Bearer. Stefanita wound up the best 3-year-old filly of the year, winning 6 races in 13 starts and earning \$63,560. Anthemion in 12 starts won 5 races, was 2nd in 3 and unplaced in 4, earning \$15,970. As a 4-year-old she won 1 race in 6 starts, earning \$4,840 and was then retired to the stud.

At the dispersal sale of Willis Sharpe Kilmer's Court Manor Stud, in October 1940, Mr. Chenery bought four mares, Sun Thor, Dark Goddess, Flopanada and American Air but none did him any good, although this was equally true of most of the mares in that sale, the exceptions being Sun Celtic, Gino



HORSE OF THE YEAR—HILL PRINCE. The Virginia-bred was also named Best 3-year-old and Best 3-year-old Colt or Gelding.

(Bert Clark Thayer Photo)

Patty and Sun Gamonia. Another mare purchased was Annie R. a chestnut daughter of *Bright Knight—Corvette, by Man o'War, acquired from a local horse-trader in Winchester, Va. Annie R. was the dam of the first two stake winners bred by Mr. Chenery, the first was Cherrydale, a chestnut filly by Whiskaway, which raced for 5 seasons, started in 69 races, won 17, was 2nd in 10, 3rd in 6 and unplaced in 46, earning \$28,787. Cherrydale as a 4-year-old won the Pawtucket Handicap, 6 furlongs, August 9, 1943 at Narragansett Park, Rhode Island, value \$4,250. This filly had been claimed prior to this stake and won in the name and colors of J. B. Hatfield.

Annie R. was also the dam of Hornbeam, a chestnut colt foaled in 1940, also by Whiskaway. This colt raced 6 seasons (he became a gelding in 1944) and started in 74 races, winning 31, was 2nd in 15, 3rd in 11 and unplaced in 27, earning \$0,905. Hornbeam failed to win a stake until he was 7 years old (he did not race at 3) in 1947 when he accounted for the Hollywood Handicap at Gulfstream Park, the Rumson Handicap at Monmouth and the Gideon Putnam Handicap at Saratoga. He was trained by J. Homer (Casey) Hayes, who has been connected with Mr. Chenery for 23 years. He had charge of the riding club at Boulder Brook prior to succeeding Thomas Waller as trainer. Prior to the death of Willis



THE BREEDER-OWNER OF HILL PRINCE, C. T. Chenery and Mrs. Chenery are frequent visitors at the track. (Morgan Photo)

Sharpe Kilmer in August, 1940, Mr. Chenery had leased Sun Beau and the lease continued after the death of the Master of Court Manor and Sun Beau died at The Meadows. While there he sired Mangohick foaled in 1944, a bay gelding out of

beam. Thereafter she never produced a winner although bred regularly for seven seasons. Similarly Hildene had no class whatsoever as a race-mare, but she is the dam of two high class stake winners in Mangohick and Hill Prince.

At this writing there are three stallions standing at The Meadows, two imported and one bred in Kentucky. One of the importations is Hunters Moon IV, a bay horse foaled in 1936 by Foxhunter—Pearl Opal, by Bruleur. This horse was bred in France by Edward Esmond and at 3 won the Prix Juigne and Prix La Rochette in France and in England the White Rose Stakes. At 4 he won the Cesarewitch 2 1-4 miles with the record impost of 131 pounds, was 2nd in the New Jockey Club Stakes and 4th in the Chippenhams Stakes as well as being unplaced in the Nottingham Handicap. Immediately after the Cesarewitch Louis B. Mayer purchased Hunter's Moon IV and in the 5 seasons his produce have raced they have won 141 races and earned \$355,021. Among them were the stake winners Stirrup Cup, Moonrush and Boston Moon in this country and Lunada in Mexico.

Bossuet is a dark bay horse foaled in 1940 by *Boswell—*Vibration, by Sir Cosmo and was bred by William Woodward. Carrying Mr. Woodward's colors he raced 4 seasons, starting in 33 races, winning 9, was 2nd in 7, 3rd in 2 and unplaced in 15, earning \$40,483. His victories included the Valley Forge Handicap, 6 furlongs in 1:10 1-5 with 128 pounds; the Fleetwing Handicap, the Rosemont and Voter Handicaps and he dead-heated with Brownie and Wait A Bit in the Carter Handicap.

*Chrysler II by *Teddy—Quick Change was bred in England and foaled in 1931. As a sire he hasn't had the proverbial "Chinaman's chance" but despite this his issue earned \$98,310 in 1948 and \$102,522 in 1949. The only knock against him is his age, he is now 19.

In addition to the foregoing, Mr. Chenery is a partner in the ownership of the German sire *Nordlicht, a racehorse of the highest class east of the Rhine and bred in the purple. Unfortunately he cannot to date be registered in this country, but his stock may be granted racing permits—one of them, a 2-year-old named Nordoff recently won a race in Mr. Chenery's silks. *Nordlicht will stand at The Meadows for the odd-numbered years, beginning in 1951.

The success of Hill Prince will doubtless encourage Mr. Chenery and other breeders in Virginia to expand their operations and return to the "Old Dominion" some of the prestige it possessed as a Thoroughbred nursery in the ante-bellum days when Planet was sweeping the race courses of the country.

From 1941 to 1949 horses raced by Christopher T. Chenery have won 162 races, been 2nd in 147, 3rd in 130 and have earned \$483,670. In 1949 they won 28 races, were 2nd in 22, 3rd in 28, earning \$141,005, his best year to date but which will be surpassed materially in 1950.

Stallions Standing for Season of 1951

Editor's Note: The following list of stallions representative of the best Thoroughbred racing blood in each state will be carried monthly in The Chronicle throughout the year. Those interested in having their stallions listed in this Directory which will be published again on December 22 will have their request given prompt attention by writing The Chronicle, c/o Advertising Department, Berryville, Virginia.

There is a small fee for inclusion in this section and only those horses will be considered that are representative of the best Thoroughbred blood available in each area.

Alabama

Owned by: Harborvale Stables Managed by: Roy Tanner

GORGET Telephone: Fairhope 5904
Standing at Harborvale Stables
Point Clear, Ala. (near Mobile) **Fee: \$250**
Br. 1941, Happy Time—Vermiculite, by *Light Brigade. **LIVE FOAL**
Stakes winner of 22 races and over \$64,000. Holder of track record for 1 mile, 70 yards. Winner at 3, 4, 5, 6, 7, 8 and 9.

California

Owned by: Mrs. John Payson Adams Managed by: John Ryan

BURNING DREAM Telephone: Cypress 3-3838
Standing at Edenvale Farm, San Jose, Calif. **Fee: \$1,000**
B. 1942, Bimelech—By Mistake, by *North Star III. **LIVE FOAL**
His first colt will be racing in 1951.

Owned by: Mrs. John Payson Adams Managed by: John Ryan

***COLONUS** Telephone: Cypress 3-3838
Standing at Edenvale Farm, San Jose, Calif. **Fee: \$1,000**
B. 1938, by *Portofino—Genoa, by *Baralong. **LIVE FOAL**
His first American foals will be racing in 1951.

Delaware

Owned by: Bayard Sharp Apply: Owner

TIDE RIPS Telephone: Wilmington 2-2891 or 2-5370
Standing at Meown Farm, Centerville, Delaware **Fee: \$300**
Ch. 1944, Battleship—Sun Flo, by *Sun Briar. **LIVE FOAL**
Stakes winner of \$78,975 over jumps. By Man o'War's English Grand National winner.

Kentucky

Owned by: Maine Chance Farm Managed by: Spendthrift Farm

ACE ADMIRAL Telephone: Lexington 4-4032
Standing at Spendthrift Farm, Lexington, Ky. **Fee: \$1,000**
Ch. 1945, *Heliopolis—War Flower, by Man o'War. **LIVE FOAL**
First horse to break 1½ mile record held by Man o'War.

Owned by: Syndicate Managed by: Spendthrift Farm

***ALIBHAI** Telephone: Lexington 4-4032
Standing at Spendthrift Farm, Lexington, Ky. **Fee: \$5,000**
Ch. 1938, Hyperion—Teresina, by Tracery. **LIVE FOAL**
Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.
Sire of the stakes winners Solidarity, On Trust, The Dude, Lurline B., Your Host, etc.

Owned by: Ernst Farm Managed by: L. P. Doherty

ALQUEST Telephone: Lexington 4-0838
Standing at Ernst Farm, Lexington, Ky. **Fee: \$300**
Br. 1940, Questionnaire—Lilac Day, by Eternal. **LIVE FOAL**
Due Sept. 1 of year bred in lieu of veterinarian certificate if mare is barren.
From 3 two-year-olds to race in '49, three winners.

Owned by: Syndicate Managed by: A. B. Hancock, Jr.

***AMBIORIX** Telephone: Paris 392
Standing at Claiborne Farm, Paris, Ky. **Fee: \$2,000**
B. 1945, Tourbillon—Lavendula, by Pharos. **LIVE FOAL**
Best 2-year-old—beaten neck in Derby. **BOOK FULL**

Owner: Greentree Farm Manager: Clarkson Beard

AMPHITHEATRE Telephone: Lexington 4-1272
Standing at Greentree Farm, Lexington, Ky. **Fee: \$1,000**
Br. 1939, *Sir Gallahad III—Arena, by St. James. **WITH RETURN**
93.5% of his first 3 crops are winners.

Owned by: Belair Stud Managed by: A. B. Hancock, Jr.

APACHE Telephone: Paris 392
Standing at Claiborne Farm, Paris, Ky. **Fee: \$500**
Br. 1939, *Alcazar—Flying Song, by *Sir Gallahad III. **RETURN**
Holder 6 track records. Sire Quiz Show. **BOOK FULL**

Owned by: Syndicate Managed by: Spendthrift Farm

***ARDAN** Telephone: Lexington 4-4032
Standing at Spendthrift Farm, Lexington, Ky. **Fee: \$3,500**
Br. 1941, Pharis—Adargatis, by Asterus. **LIVE FOAL**
Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.
Rated best horse in France as a 2, 3 and 4-year-old. Sire of English Stakes winner Hard Sauce.

Owned by: L. B. Mayer

Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

***BERNBOROUGH** Standing at Spendthrift Farm, Lexington, Ky. **Fee: \$1,500**
Payable on veterinarian examination Sept. 1 of year bred.
B. 1939, Emborough—Bern Maid, by Bernard. **LIVE FOAL**
Winner 15 consecutive stakes and handicap victories in Australia.

Owned by: R. W. McIlvain Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

BILLINGS Standing at Spendthrift Farm, Lexington, Ky. **Fee: \$1,500**
Ch. 1945, *Mahmoud—Native Gal, by *Sir Gallahad III. **LIVE FOAL**
Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.
Winner of more money per start than any other son of *Mahmoud in stud in America today.

Owned by: Syndicate Managed by: Clarkson Beard

Telephone: Lexington 4-1272

BIMELECH Standing at Greentree Farm, Lexington, Ky. **Fee: \$2,500**
B. 1937, Black Toney—La Troienne, by *Teddy. **WITH RETURN PRIVILEGE**
Sire of Six \$100,000 Winners. **BOOK FULL**

Owned by: Belair Stud Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

BLACK TARQUIN Standing at Claiborne Farm, Paris, Ky. **Fee: \$2,000**
Br. 1945, *Rhodes Scholar—Vagrancy, by *Sir Gallahad III. **LIVE FOAL**
2nd on 2-year-old Free Handicap; 1st, 3-year-old Free Handicap. **BOOK FULL**

Owned by: Syndicate Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

***BLENHEIM II** Standing at Paris, Kentucky **Book Full**
Br. 1927, Blandford—Malva, by Charles O'Malley.
Leading sire and sire of Derby winners in both England and America.

Owned by: Wheatley Stable Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

BOLD IRISHMAN Standing at Claiborne Farm, Paris, Ky. **Fee: \$300**
B. 1938, *Sir Gallahad III—Erin, by Transmute. **LIVE FOAL**
Defeated Our Boots and Whirlaway in Pimlico Futurity.

Owned by: Mrs. Isabel Dodge Sloane Managed by: Harrie B. Scott, Jr.

Telephone: Lexington 3-3417

BY JIMMINY Standing at Shandon Farm, Lexington, Ky. **FEE: To be announced later.**
Br. 1941, *Pharamond II—Buginarug, by Blue Larkspur.
Leading 3-year-old of his year whose first crop of 7 starters had 5 winners in 1949.

Owned by: Greentree Stud Managed by: Clarkson Beard

Telephone: Lexington 4-1272

CAPOT Standing at Greentree Stud, Lexington, Ky. **Fee: \$2,500**
Br., 1946, Menow—Piquet, by *St. Germans. **WITH RETURN PRIVILEGE**
Horse of the year in 1949. **BOOK FULL**

Owned by: B. F. Whitaker Managed by: Spendthrift Farm

Telephone: Lexington 4-4032

CHIEF BARKER Standing at Spendthrift Farm, Lexington, Ky. **Fee: \$500**
B. 1942, *Sickle—Albania, by *Bull Dog. **LIVE FOAL**
Stakes winner, by a full brother to *Pharamond II. and half-brother to Hyperion.

Owned by: Greentree Farm Managed by: Clarkson Beard

Telephone: Lexington 4-1272

DEVIL DIVER Standing at Greentree Farm, Lexington, Ky. **Fee: \$1,500**
B. 1939, *St. Germans—Babchick, by *Royal Minstrel. **WITH RETURN PRIVILEGE**
An outstanding Handicap Performer. **BOOK FULL**

Owned by: Syndicate Managed by: A. B. Hancock, Jr.

Telephone: Paris 392

DOUBLE JAY Standing at Claiborne Farm, Paris, Ky. **Fee: \$750**
Br. 1944, Balladier—Broomshot, by Whisk Broom II. **LIVE FOAL**
A \$300,000 winner at 2, 3, 4, and 5. Domino—Ben Brush. **BOOK FULL**

Owned by: George D. Widener Managed by: William King

Telephone: Lexington 3-0643

EIGHT THIRTY Standing at Old Kenney Farm, Lexington, Ky. **Fee: \$2,500**
Ch. 1936, by Pilate—Dinner Time, by High Time.
Sire of 23 stakes winners—Pilate's greatest son.

Owned by: Darby Dan Farm Managed by: Glen W. Tomlinson

Telephone: Lexington 2-3214

ERRARD Standing at Darby Dan Farm, Lexington, Ky. **1951**
B. 1942, *Challenger II—Ruddy Light, by *Honeywood. **BOOK FULL**
A leading sire of 2-year-old winners with his first crop in 1950.
Now booking for 1952.

Owned by: Calumet Farm Managed by: J. P. Ebelhardt

Telephone: Lexington 3-5626

FAULTLESS Standing at Calumet Farm, Lexington, Ky. **Fee: \$1500**
Br. 1944, Bull Lea—Unerring, by Inco. **LIVE FOAL**
Payable Aug. 1, 1951; veterinary certificate due if mare is barren.

BREEDING

THE CHRONICLE

Owned by: Calumet Farm
Managed by: J. P. Ebelhardt
Telephone: Lexington 3-5626
FERVENT
Standing at Calumet Farm, Lexington, Ky.
Payable August 1, 1951; veterinary certificate due if mare is barren.
Ch. 1944, *Blenheim II—Hug Again, by Stimulus.
LIVE FOAL
Fee: \$1500

Owned by: Belair Stud
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392
FIGHTING FOX
Standing at Claiborne Farm, Paris, Ky.
B. 1935, *Sir Gallahad III—Marguerite, by Celt.
A top sire of 2-year-old winners.
RETURN
Fee: \$1,000

Owned by: Belair Stud
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392
***HYPNOTIST**
Standing at Claiborne Farm, Paris, Ky.
B. 1936, Hyperion—Flying Gal, by *Sir Gallahad III.
By England's Leading Sire.
RETURN
Fee: \$500

Owned by: Maine Chance Farm
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032
JET PILOT
Standing at Spendthrift Farm, Lexington, Ky.
Ch. 1934, *Blenheim II—Black Wave, by *Sir Gallahad III.
Kentucky Derby winner of \$198,740, plus 6 other stakes.
LIVE FOAL
Fee: \$1,500

Owned by: Maine Chance Farm
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032
LORD BOSWELL
Standing at Spendthrift Farm, Lexington, Ky.
Br. 1943, *Boswell—Fantine, by Whichone.
Stakes winner of over \$100,000.
LIVE FOAL
Fee: \$500

Owned by: Maine Chance Farm
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032
MR. BUSER
Standing at Spendthrift Farm, Lexington, Ky.
Ch. 1946, War Admiral—Baby League, by Bubbling Over.
Won Arlington Futurity, defeating Olympia, Kentucky Colonel, Johns Joy, Ol' Skipper, Ocean Drive, etc.
LIVE FOAL
Fee: \$2,500

Owned by: Syndicate
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392
***NASRULLAH**
Standing at Claiborne Farm, Paris, Ky.
Nearco—Mumtaz Begum, by *Blenheim II.
Sire of *Noor.
Leading English 2-year-old sire 1950.
Pvt. Contract
BOOK FULL

Owned by: Neil S. McCarthy
Managed by: Leslie Combs II
Telephone: Lexington 4-4032
***NIZAMI**
Standing at Spendthrift Farm, Lexington, Ky.
B. 1946, Nearco—Mumtaz Begum, by *Blenheim II.
Stakes winning full brother to *Nasrullah, sire of *Noor.
LIVE FOAL
Fee: \$750

Owned by: Walter M. Jeffords
Apply: H. B. Scott
Telephone: Lexington 2-5161
PAVOT
Standing at Faraway Farm, Lexington, Ky.
Br. 1942, Case Ace—Coquelicot, by Man o'War.
Unbeaten in 8 starts at 2: won Belmont Stakes at 3: beat Stymle by 5 lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing.
RETURN
Fee: \$1,500

Owned by: Mrs. P. A. B. Widener
Apply: Ira Drymon
Telephone: Lexington 2-5623
POLYNESIAN
Standing at Gallaher Farm, Lexington, Ky.
Br. 1942, Unbreakable—Black Polly, by Polymelian.
Broke or equalled 6 track records—6 furlongs to 1½ miles. Winner of \$310,410.
BOOK FULL
Fee: \$1,500

Owned by: Syndicate
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392
***PRINCEQUILLO**
Standing at Claiborne Farm, Paris, Ky.
B. 1940, Prince Rose—Cosquillo, by Papyrus.
Sire of Hill Prince and Prince Simon.
LIVE FOAL
BOOK FULL
Fee: \$2,000

Owned by: B. F. Whitaker
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032
REQUESTED
Standing at Spendthrift Farm, Lexington, Ky.
Ch. 1939, Questionnaire—Fair Perdita, by Eternal.
Payable Aug. 1 in lieu of veterinarian certificate if mare is barren.
Sire of winners of over \$900,000 in less than 4 seasons of racing.
LIVE FOAL
Fee: \$2,500

Owned by: P. A. B. Widener, III
Managed by: P. A. B. Widener, III
Telephone: Lexington 3-0288
ROMAN
Standing at Elmendorf Farm, Lexington, Ky.
B., 1937, by *Sir Gallahad III—*Buckup, by Buchan.
Leading sire of 2-year-olds in 1949—sire of winners of over \$2,000,000.
LIVE FOAL
BOOK FULL
Fee: \$2,500

Owned by: Ernst Farm
Managed by: L. P. Doherty
Telephone: Lexington 4-0838
***RUSTOM SIRDAR**
Standing at Ernst Farm, Lexington, Ky.
Br. 1942, Nearco—Mrs. Rustom, by Blandford.
Due Sept. 1 of year bred in lieu of veterinarian certificate if mare is barren.
A horse of great speed, Curragh record holder, by England's leading sire out of a stakes winner and stakes producer.
LIVE FOAL
Fee: \$500

Owned by: Syndicate
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032
***SHANNON II**
Standing at Spendthrift Farm, Lexington, Ky.
B. 1941, Midstream—Idle Words, by Maggie.
Equalled world's record for 1½ mi. (1.47 3/5); for 1¼ mi. (1.59 4/5), and set a new track record for 1¼ mi. (1.50 4/5) and 1 3/16 mi. (1.55 3/7).
LIVE FOAL
Fee: \$2,500

Owned by: Greentree Farm
Managed by: Clarkson Beard
Telephone: Lexington 4-1272
SHUT OUT
Standing at Greentree Farm, Lexington, Ky.
Ch. 1939, Equipoise—Goose Egg, by *Chicle.
Leading Money Winner of His Year.
Fee: \$1,500
WITH RETURN

Owned by: Syndicate
Managed by: A. B. Hancock, Jr.
Telephone: Paris 392
SOME CHANCE
Standing at Claiborne Farm, Paris, Ky.
Ch. 1939, Chance Play—Some Pomp, by Pompey.
Stakes Winner and Proven Sire of Stakes Winners.
RETURN
Fee: \$500

Owned by: Maine Chance Farm
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032
STAR PILOT
Standing at Spendthrift Farm, Lexington, Ky.
Br. 1943, by *Sickle—Floradora, by *Bull Dog.
Champion 2-year-old of 1945.
LIVE FOAL
Fee: \$1,000

Owned by: Calumet Farm
Managed by: J. P. Ebelhardt
Telephone: Lexington 3-5626
SUN AGAIN
Standing at Calumet Farm, Lexington, Ky.
Ch. 1939, Sun Teddy—Hug Again, by Stimulus.
LIVE FOAL
Fee: \$2,500

Owned by: Jonabell Stables
Managed by: John A. Bell, III
Telephone: Lexington 2-1241
SUPER DUPER
Standing at Jonabell Stables, Lexington, Ky.
Br. h., 1942, *Bahram—Bride Elect, by High Time.
One of the fastest horses of modern racing.
LIVE FOAL
Fee: \$500

Owned by: Greentree Stud
Apply: Clarkson Beard
Telephone: Lexington 4-1272
SWING AND SWAY
Standing at Greentree Farm, Lexington, Ky.
Br. 1938, Equipoise—Nedana, by *Negofol.
Sire of 26 winners of \$259,150 through 1949, including Saggy, Nakomis and Make Swing. At 3 Swing and Sway set new record of 1½ miles in Empire City He'p 1:50-4/5.
With Return Privilege
LIVE FOAL
Fee: \$500

Owned by: Estate of Richard N. Ryan
Managed by: John A. Bell, III
Telephone: Lexington 2-1241
***TALON**
Standing at Jonabell Stables, Lexington, Ky.
Gray 1942, Pantaloon—Guertaria, by Maron.
Greatest money winning imported horse to race in America.
Earnings of \$288,359.
LIVE FOAL
Approved mares only.
Fee: \$750

Owned by: P. A. B. Widener, III
Managed by: P. A. B. Widener, III
Telephone: Lexington 3-0288
UNBREAKABLE
Standing at Elmendorf Farm, Lexington, Ky.
Br., 1935, by *Sickle—*Blue Glass, by *Prince Palatine.
From limited opportunity sire of Polynesian, and two other winners of over \$100,000. Among 20 leading 2-year-old sires of 1949.
LIVE FOAL
Fee: \$1,000

Owned by: Maine Chance Farm
Managed by: Spendthrift Farm
Telephone: Lexington 4-4032
WAR JEEP
Standing at Spendthrift Farm, Lexington, Ky.
Ch. 1942, War Admiral—Alyearn, by Blue Larkspur.
LIVE FOAL
Fee: \$2,000

Maryland

Owned by: Hazel M. Babylon, G. Ray Bryson
Managed by: G. Ray Bryson
Telephone: Fork (Md) 2881
***ABBE PIERRE**
Standing at Elray Farm, Kingsville, Md.
Gr. 1937, by Brantome—Suze, by Filibert de Savoie.
Fee payable at time of service. Refund Nov. 1 if mare is barren.
Sire of the winners Abbe's First, Just Lovely, Dandy Pete, Abbe May, Abbie Co., Abbe Boy, Abbestale, Once Only, Yarle, Support, Entreat, Gray Brand and Abbe Sting, in America. North Wind, in France. Also sire of Ballyboofey, placed in filly stakes in Ireland this year.
LIVE FOAL
Fee: \$300

Owned by: O'Farrell Brothers
Managed by: J. M. O'Farrell
Telephone: West. 772
ANIBRAS
Standing at Windy Hills Farm, Westminster, Maryland
B. 1939, *Quatre Bras II—Tehani, by *Carlaris.
10 out of 14 registered foals have won or placed. Sire of the 2-year-old winners Ham Bone and Miss Van. Full brother to \$100,000 winner Eurasian.
LIVE FOAL
Fee: \$250

Owned by: Shamrock Farm
Managed by: R. J. Rooney
Telephone: Sykesville (Md.) 367-J-5
BRITISH BUDDY
Standing at Shamrock Farm, Woodbine, Md.
Ch. 1942, Pilate—Nell McDonald, by High Cloud.
Stakes winning son of the sire of Phalanx and Eight Thirty; out of a stakes producing mare by a famous speed sire.
LIVE FOAL
Fee: \$300

Owned by: Mrs. Deering Howe
Apply: Danny Shea
Telephone: Fork (Md) 2951
CASSIS
Standing at Merryland Farm, Hyde, Md.
Br., 1939, *Bull Dog—Gay Knightess, by *Bright Knight.
Winner \$101,382, defeating Greek Warrior, Boy Knight, True North, Buzfuz, etc.
LIVE FOAL
Refund Nov. 1st.
Fee: \$350

Owned by: The Starmount Stables and Charles R. Lewis
Managed by: Charles R. Lewis
Telephone: Manor 787-W-11
CATAclysm
Standing at Meadowbrook Farm, Monkton, Md.
B. 1942, Johnstown—Catalysis, by Stimulus.
Horse of great quality, extreme speed and excellent disposition.
LIVE FOAL
1 YEAR RETURN
Fee: \$100

Owned by: G. Ray Bryson
Telephone: Fork (Md) 2881
DIRECTOR J. E.
Standing at Elray Farm, Kingsville, Md.
Fee: \$300
Br. 1941, *Sickle—Dead Reckoning, by Man o'War.
Sire of 2 two-year-old winners this year out of seven starters to date.

Owned by: Alfred G. Vanderbilt
Telephone: Reistertown 37
DISCOVERY
Standing at Sagamore Farm, Glyndon, Md.
Ch. 1932, Display—Ariadne, by *Light Brigade
Book Full 1951
On the Leading Sire List 6 times in 7 years and Youngest Sire on Leading Sires of Dams List.

Owned by: G. Ray Bryson
Telephone: Fork (Md) 2881
HIGH LEA
Standing at Elray Farm, Kingsville, Md.
Fee: \$300
Br. 1943, Bull Lea—Juliet W., by High Time.
A winning son of a stakes winning and producing daughter of an outstanding sire of stakes winners and dams of stakes winners. High Lea's first get will race in 1951.

Owned by: R. Palladino
Telephone: Fork (Md) 2951
LITTLE BEANS
Standing at Merryland Farm, Hyde, Md.
Fee: \$250
B., 1938, Mirafel—Florhi, by Playfellow.
Refund Nov. 1st.
Defeated Level Best, Porter's Cap, etc. to win Eastern Shore Stakes.
Also won Maplewood Stakes.

Owned by: J. M. Roebling
Telephone: Bel Air (Md.) 670
LOCHINVAR
Standing at Country Life Farm, Bel Air, Md.
Fee: \$500
B. 1939, Case Ace—Quivira, by Display.
Winner of 11 races and \$57,365. Sire of Ferd, (Youthful, Belmont Park Swift, Jersey.)

Owned by: Alfred G. Vanderbilt
Telephone: Reistertown 37
NEW WORLD
Standing at Sagamore Farm, Glyndon, Md.
Fee: \$250
Ch. 1938, Discovery—Sunny Sal, by *Sun Briar.
REFUND
One of the Fastest Horses of His Year and Sire of Newsweekly, etc.

Owned by: Occupy Syndicate
Telephone: Towson, Md. 4700
OCCUPY
Standing at Sagamore Farm, Glyndon, Md.
Fee: \$750
B., 1941, by *Bull Dog—Miss Bunting, by Bunting.
Refund Nov. 1st.
Winner of three Futurities, sire of 3 winners from 5 starters in his 1st crop.

Owned by: Holly Beach Farm and Danny Shea
Telephone: Fork (Md) 2951
PEACE CHANCE
Standing at Merryland Farm, Hyde, Md.
B., 1931, by Chance Shot—Peace, by *Stefan the Great.
Sire of winners of over \$1,000,000. 70% of his foals are winners.

Owned by: Saggy Farm (Stanley Sagner)
Telephone: Bel Air 670
SAGGY
Standing at Country Life Farm, Bel Air, Md.
Fee: \$300
Ch. 1945, by Swing and Sway, out of *Chantress.
(Return for one year)
Conqueror of Citation at 3: holder of World's record, 4 1/2 fur.—51-4/5.

Owned by: S. M. Newmeyer
Telephone: Fork (Md) 2951
TURBINE
Standing at Merryland Farm, Hyde, Md.
Pvt. Contract
B., 1942, Burning Star—Lucky Jean, by Incantation.
Refund Nov. 1st.
Stakes winner, and holder of two new American records and one track record.
Winner of \$186,780.

Massachusetts

Owned by: Philip D. Papalia
Phone: Franklin 735
BILL HARDEY
Standing at Norman W. Hall's Farm
Norfolk, Massachusetts
Fee: \$100
Ch. 1942, Grand Slam—Sweet Genieve, by Sand Mole
RETURN
Your inspection of this sire invited.

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr.
108 Water St., Boston—Telephone LA 3-5700
***RHODES SCHOLAR**
Standing at Little Sunswick Farm
South Westport, Mass.
Fee: \$400
B. 1933, Pharos—Book Law, by Buchan.
RETURN
Sire of Black Tarquin and many other winners.

Michigan

Owned by: R. C. Groff
Telephone: Clio 7-3402
FOREVER PRINCE
Standing at Old Rose Farms
10346 Linden Rd., Clio, Mich.
Fee: \$100
Ch. 1935, Prince of Bourbon—Silesia, by Trap Rock.
Payable at time of service. Return if mare proves barren.
Your inspection of this sire invited.

Owned by: Greenacres Stock Farm
Telephone: Detroit—Texas 4-3685
NO WRINKLES
Standing at Greenacres Stock Farm
6520 Willow Road, Pontiac, Mich.
Fee: \$200
Ch. 1940, Wise Counsellor—Crow's Feet, by Man o'War.
LIVE FOAL
A Stakes Winner by a Stakes Winner...

Owned by: Mrs. E. E. Fisher
Telephone: Metamora 33-F-4
RED SWORD
Standing at D. J. Loewith Farm, Metamora, Mich.
Fee: \$50
Ch. 1943, Flying Scot—Keep Sake, by Delhi.
A conformation hunter sire.

Owned by: Mrs. V. E. Smith
Telephone: Metamora 33-F-4
SIRIUS
Standing at D. J. Loewith Farm, Metamora, Mich.
Fee: \$100
Ch. 1941, Diavolo—Starry Heavens, by High Cloud.
Sirius is Diavolo's best son—winner of \$43,500.

Owned by: Syndicate
Telephone: Metamora 33-F-4
TEN CARAT
Standing at D. J. Loewith Farm, Metamora, Mich.
Fee: \$100
Ch. 1936, by Jean Valjean—Roseleaves, by Ballot.
To breed a great horse breed to the blood that produces great horses!

Owned by: R. C. Groff
Telephone: Clio 7-3402
WILLOW WOOD
Standing at Old Rose Farms
10346 Linden Rd., Clio, Mich.
Fee: \$100
B. 1933, Lee O. Cotner—Sweeping Willow, by Sweep On.
Payable at time of service. Return if mare proves barren.
Sire of stakes winners War Willow and Patrick Wood, and many other winners.

Nebraska

Owned by: Leo C. Cooksley
Telephone: Berwyn, Nebraska 4202
SIR HERBERT BARKER
Standing at Cooksley Farm, Berwyn, Nebraska
Fee: Pvt. Contract
Br. 1931, *Sir Gallahad III—Minima, by Friar Rock.
Your inspection of this sire is invited.

New Jersey

Owned by: Del Brier Breeding Farm
Telephone: Red Bank (N. J.) 6-4436
BEST SELLER
Standing at Del Brier Farm
Shrewsbury, New Jersey
Fee: \$500
B. 1928, by Blue Larkspur—Bazaar, by Tetratema.
LIVE FOAL
From 19 registered foals in his first 2 crops, 16 winners. One of the leaders of winners per starters.

Owned by: J. M. Roebling
Telephone: Trenton 2-7141
CASE ACE
Standing at Harmony Hollow Stud, Harbortown, N. J.
Book Full
B. 1934, by *Teddy—Sweetheart, by Ultimus.
Sire of 11 stakes winners through 1949 including Ace Card, Pavot, Lochinvar, Nance's Ace, Case Mate, Green Baize, etc.

Owned by: Meadowview Farms, Inc.
Telephone: Moorestown 9-0640
***EASTON**
Standing at Meadowview Farms, Moorestown, N. J.
Book Full
Br. 1931, Dark Legend—Phaona, by Phalaris.
Sire of 17 stakes winners including Sun Bath, Wildlife, Red Shoes, Offenbach, Peace Harbor, Lock and Key, Eatontown, etc.

Owned by: Amory Haskell
Telephone: Atlantic Highlands 10754-M
KNAVE HIGH
Standing at Woodland Farm
Red Bank, N. J.
Fee: \$300
Ch. 1934, Jack High—Alice Foster, by *Pataud.
Sire of the stakes winners Pique, Royal Flush, Light House, Dominave, etc.
By one of America's best sires out of the dam that produced Andy K.

Owned by: Amory Haskell
Telephone: Atlantic Highlands 10754-M
LIGHT HOUSE
Standing at Woodland Farm, Red Bank, N. J.
Fee: \$100
Lt. ch. 1944, Knave High—Lady Bart, by Jean Bart.
Stakes winning son of a stakes winning family.

Owned by: Amory Haskell
Telephone: Atlantic Highlands 10754-M
OPERA HAT
Standing at Woodland Farm, Red Bank, N. J.
Fee: \$150
B. 1935, Cocked Hat—Upturn, by Upset.
A proven sire out of a mare by the only horse which defeated Man o'War.

Owned by: Meadowview Farms, Inc.
Telephone: Moorestown 9-0640
SLIDE RULE
Standing at Meadowview Farms, Moorestown, N. J.
Fee: \$500
Bk. ch. 1940, Snark—King's Idyll, by *Sir Gallahad III.
Payable at time of service. Refund Nov. 1st.
Winner of \$133,760. Broomstick on the top, Fair Play on the bottom line.

New York

Owned by: Bennett B. O'Boyle
Telephone: Mount Kisco 6-5965
***CAVE HILL**
Standing at Tanrackin Farm, Bedford Hills, N. Y.
Pvt. Contract
Br. 1940, Berwick—Quay Hill, by Dilligent.
Male line of Blandford and half-brother to Ireland's Dun Severick.
A horse to get 'chasers.

Owned by: Mrs. Robert L. Gerry
Telephone: Delhi 0412
YOUNG PETER
Standing at Aknusti Stud, Delhi, New York
Fee: \$300
B. 1944, Peanuts—Mary Jane, by Pennant.
Stakes winner of over \$80,000 including the Travers.

Pennsylvania

Owner: J. Newton Hunsberger, Jr. Apply: J. Newton Hunsberger, Jr.
Telephone: Nebraska 4-5100 (Philadelphia, Pa.)

ALL DAY Standing at Skiddaw Farm
Ch. 1941, Equestrian—Sunset Gun, by Man o'War. Fee: \$150
A winner at 3, 4 and 6. Holds track record for 134 miles at Jamaica. RETURN

Owned by: Frank F. Truscott Managed by: Frank F. Truscott
Telephone: Newtown Square 0892

CEDAR CREEK Standing at Fox Trail Farms
Br. 1943, *Bahram—*Green Fee, by Fairway. Pvt. Contract
First U. S. stakes winner of undefeated *Bahram, out of a full sister to the classic winner Pay Up.

Owned by: Ralph R. Taylor Managed by: Ralph R. Taylor
Telephone: Greensburg 1194-M

CLIFTON'S FLAG Standing at Shady Valley Farm
B. 1944, Flag Pole—Clifton's Jane, by *Coq Gaulois. Fee: \$50
This young stallion combines the outstanding steeplechase records of Fair Play - *Coq Gaulois. RETURN

Owned by: Mr. and Mrs. Sydney Glass Managed by: Sydney Glass
Telephone: West Chester 2716

COLONY BOY Standing at
B., 1943, Eight Thirty—Heritage, by *Pharamond II. Fee: \$350
The speed of Eight Thirty—the staying power of Son In Law. RETURN

Owned by: Mrs. E. C. Lord II and Lewis A. Douglas, Jr. Managed by: Burling Cocks
Telephone: Kennett Square (Pa.) 1145-W

PETERSKI Standing at Hermitage Farm
B. 1936, Petee-Wrack—*Sauge, by Chouberski. Fee: \$200
Winner of Maryland Hunt Cup, Radnor Hunt Cup, Gloucester Foxhunting Plate and Cheshire Bowl. Only out of the money once in his career over timber. RETURN

Owned by: Richard K. Mellon Apply: William Bale
Telephone: Ligonier 5955

***RUFIGI** Standing at
B. 1937, *Easton—Malva, by Charles O'Malley. Fee: \$200
Half-brother to *Blenheim II and sire of the stakes winning jumpers Dillsburg and Deferment. His sire was leading chasing sire in 1949. LIVE FOAL

Tennessee

Owned by: Robert M. Lancaster, Ernst Farm Apply: Robert M. Lancaster
Telephone: Spring Hill 2491

ALETERN Standing at Haynes Haven Farm
Br. 1939, Eternal—Xanthina, by My Play. Fee: \$300
Stakes winner out of a producer of 2 stakes winners who defeated the top stake horses of his time including Sun Again, Alquest, Bolingbroke, etc. LIVE FOAL

Owned by: Neil Brothers, Robert M. Lancaster Apply: Robert M. Lancaster
Telephone: Spring Hill 2491

COLONEL O'F Standing at Haynes Haven Farm
Blk. 1944, Teddy's Comet—*Ulvia II, by Umidwar. Fee: \$200
Winner of 5 stakes and \$110,405. A half-brother to Noble Impulse.

Virginia

Owned by: Mrs. A. C. Randolph Apply: Mrs. A. C. Randolph
Telephone: Upperville 34

BLACK GANG Standing at
Payable Nov. 1, unless a veterinary certificate is presented stating that the mare is not in foal. Fee: \$300
Blk., 1941, War Admiral—Babys Breath, by *Sickle. ONE OF WAR ADMIRAL'S BEST BRED SONS

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41

BONNE NUIT Standing at
Gr. 1934, *Royal Canopy—*Bonne Cause, by Bonfire. Fee: \$200
Tanahmerah, Yankee Doodle, Flamingo, Sombrero, Party Miss and Carry Me Back are a few of the outstanding jumpers among his get.

Owned by: C. T. Chenery Managed by: W. Bryan Gentry
Telephone: Dawn 2342

BOSSUET Standing at
Dk. b. 1940, *Boswell—Vibration, by Sir Cosmo. Fee: \$500
His sire won the St. Leger. His dam produced 4 winners. He won at 2, 3, and 4 and has produced 2 winners, Bakersfield and Sataria from 2 crops. RETURN

Owned by: Mrs. DuPont Scott Managed by: Montpelier Farm
Telephone: Orange 7106

BOLINGBROKE Standing at
B. 1937, Equipoise—Wayabout, by Fair Play. Fee: \$750
Stakes winner of \$161,430—1½ mile record holder—sire of 17 winners in 1949. LIVE FOAL

Owned by: Mrs. R. W. Mitchell Managed by: Mrs. R. W. Mitchell
Telephone: Berryville 345

CLOTH O'GOLD Standing at
B. 1935, by *Sir Gallahad III—Marching Along, by Man o'War. Fee: \$250
85% of his get that have started have been winners. RETURN

Owned by: Norman Haymaker Managed by: Norman Haymaker
Telephone: 117-J-11

COQ D'ESPRIT Standing at
Gr. 1934, *Coq Gaulois—Dulcy, by *Light Brigade. Fee: \$100
An outstanding sire of hunters and jumpers including Clifton's Duke, Clifton's Champ, Blue Ridge, Silver Horn, etc.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41

***ENDEAVOUR II** Standing at Llangollen Farm
B. 1942, British Empire—Himalaya, by Hunters Moon. Fee: \$750
Set track records at all distances and handicap champion in the Argentine, defeating among others *Talon and *Rico Monte. Combines best English and American blood. First crop of foals 1949.

Owned by: Mrs. Isobel Dodge Sloane Managed by: William Ballinger
Telephone: Upperville 38

GRAND ADMIRAL Standing at
War Admiral—Grand Flame, by Grand Time. Fee: \$750
One of leading 2-year-olds, he twice defeated Phalanx. Payable at time of service. Money refunded if barren.

Owned by: George C. Clarke Managed by: George C. Clarke, Ebbitt Hotel
Telephone: National 5034

HASTEVILLE Standing at
Blk. 1940, by Haste—Jamesville, by Pompey. Pvt. Contract
Present holder of 4½ furlong record at Pimlico. Winnings \$83,330. LIVE FOAL

Owned by: C. T. Chenery Managed by: W. Bryan Gentry
Telephone: Dawn 2342

***HUNTERS MOON IV** Standing at
B. 1936, Foxhunter—Pearl Opal, by Bruleur. Fee: \$500
His female line produced *Sir Gallahad III, *Bull Dog, *Bahram. 84% starters are winners. Refund if mare proves barren after Nov. 1st.

Owned by: Syndicate Managed by: K. N. Gilpin, Jr.
Telephone: Boyce 19-R

***JACOPO** Standing at
Br. 1928, Sansovino—Black Ray, by Black Jester. Fee: \$500
Sire of 55 winners of 132 races in 1949, and the great stakes mare Jacola, and the 1950 Astarita Stakes winner, Jecodema. Plus \$50 Extra to insure live foal.

Owned by: Richard Keely Managed by: George P. Moore, Jr.
Telephone: Roanoke 23951

MINT ALLEY Standing at Mintwood Farm
B. 1935, Mint Briar—Sally's Alley, by *Allumeur. Fee: \$75
Champion in the show ring and hunter trials. Only Thoroughbred standing within radius of almost 100 miles. Guaranteed Live Foal

Owned by: C. T. Chenery, W. D. Pawley Managed by: W. Bryan Gentry
Telephone: Dawn 2342

***NORDLICHT** Standing at
Ch. 1941, Oleander—Nereide, Graf Isolani or Laland. Fee: \$500
German Derby winner whose get can be registered for racing purposes. Refund if mare proves barren after Nov. 1st.

Owned by: Syndicate Managed by: K. N. Gilpin, Jr.
Telephone: Boyce 19-R

***ORESTES** Standing at
B. 1941, Donatello II—Orison, by Friar Marcus. Fee: \$500
Stakes producing sire. Head of English Free Handicap. Stakes winner from 5 furlongs to 1½ miles. or veterinary certificate if barren Nov. 1st of year bred.

Owned by: Syndicate Managed by: Dr. Frank O'Keefe
Telephone: Warrenton 186-W-12

***PIPING ROCK** Standing at
B., 1937, Fairway—Eclair, by Ethnarch. Fee: To be announced later.
Winner in England and America. Sire of winners Pipette (13 wins and \$107,475 to end of 1949); Indus. Wisenheimer.

Owned by: Syndicate Managed by: Dr. Frank O'Keefe
Telephone: Warrenton 186-W-12

POT O'LUCK Standing at
B., 1942, Chance Play—Potheen, by Wildair. Fee: \$500
Leading three-year-old of his year . . . 14 races and \$239,150. LIVE FOAL

Owned by: Mrs. Isobel Dodge Sloane Managed by: William Ballinger
Telephone: Upperville 38

STAR BEACON Standing at
*Blenheim II—Fair Star, by *Wrack. Fee: \$250
Sire of 9 two-year-old winners in 1949. Payable at time of service. Money refunded if barren.

Owned by: Llangollen Farm Managed by: Richard Kirby
Telephone: Upperville 41

STEPENFETCHIT Standing at
Ch. 1929, The Porter—*Sobranjo, by Polymelus. Fee: \$150
Stakes winner and sire of the stakes winners Bullet Proof and Family, etc.

Owned by: Meander Farm Apply: Miss Julia F. Shearer
Telephone: Orange 7447

THELUSSON Standing at
Ro. 1936, Gallant Fox—Tetra Lass, by Tetratema. Fee: \$200
Son of a triple crown winner out of a producing daughter of Tetratema, who with limited opportunities has sired 15 winners. RETURN

Owned by: Harold Polk Managed by: Harold Polk
Telephone: Temple 4602

WAIT A BIT Standing at
Ch. 1939, Espino—Hi-Nelli, by High Cloud. Fee: \$300
Stakes winner of 19 races. Holder of track record at Aqueduct for seven furlongs 1:22-2/5. REFUND

America Thrills To Age-Old Performance

Spanish Riding School Under Col. Alois Padhajsky Makes First Appearance On Our Shores To Thunderous Applause

Ruth Miller

For the first time in the history of the New World, representatives of the most highly trained group of horses and riders in the world have been presented to the people of the United States in exhibitions given twice daily at the Pennsylvania National Horse Show in Harrisburg, Pa. October 23-October 28, and again at The National Horse Show, Madison Square Garden, New York, October 31-November 7. Here for the first time, the horsemen of America have seen the handsome white stallions of the centuries-old breed known as Lipizzans, performing, at the direction of their superb rider-trainers, the most difficult movements of dressage and classical high school with an unparalleled precision and excellence.

Fourteen stallions and eight riders were chosen to represent the famous Spanish Riding School in the United States. There were members of each of the six families or strains of Lipizzans, and riders of varying degrees of expertness from the two apprentices up to the Chief Riding Master of the School himself, Col. Alois Podhajsky.

Today the Lipizzan is a pure breed of horse. It was started in the 1560's with horses of Spanish stock, from which the School takes its name, Spanish Riding School. These Spanish horses most of whom had Arab blood, were chosen to found the Lipizzan breed because they were horses of proven courage, hardiness and endurance, and had a naturally impressive way of moving. They were called Andalusians, Andalusia being that part of Spain where they were bred. These Spanish horses were crossed with Arab, Neapolitan, and Danish stock to get the Lipizzan of today. There are six families or strains of Lipizzan—Pluto, Conversano, Neapolitano, Favory, Maestoso, and Siglavy. All the Lipizzan stallions today have hyphenated names, the name of the sire line being the first part of the name and the dam's name being the second part.

The youngest family is the Siglavy, which takes its descent from five Arab stallions imported from Syria in 1840 and 1869. Siglavy-Monteros, one of the two Siglavy horses, brought here with the school, is, I think, an outstanding example of the influence of Arab blood in this family. He is a dappled grey and was ridden in performances by the younger of the two apprentices. He has the short, dish-faced head of the Arab, with deep rounded cheek, small neat ears, unusually large eyes short back, and powerful rounded hindquarters. The horse which performed the Courbettes, also ridden in performances by this same apprentice, is the other representative of the Siglavy family who came over with the School. The average Lipizzan, however, is a horse standing from 14 hands to about 15.2 hands, is generally long-coupled, and has a rather long, roman-nosed, but noble looking head with large intelligent eyes. The coat is firm and glossy, the bone fine but exceptionally strong. The predominating color of the Lipizzan is white, which has maintained itself against the many other colors of his ancestors in the course of the centuries. He is born dark brown or black and gradually turns grey, and finally white between the ages of 4 and 10.

It is an interesting fact that most of the riders must serve an apprenticeship of from ten to fifteen years, doubling as grooms in the stable as well as riding, before they can be

considered expert enough to be called senior riders. Some, however, who enter the School as officers from the cavalry, do not double as grooms and riders to serve their apprenticeship. In dress performances the apprentices can be quickly identified by the fact that the strip of gold brocade on their hats is much narrower than that on the hats of the full-fledged riders. In every day practice and riding, the apprentices wear a grey-blue riding uniform and cadet hat instead of the green-brown riding habit and brown fedora worn by the senior riders. The grooms of the school who keep the horses and their equipment in perfect condition deserve some special mention, I think, as they are all men who are tops in this profession. Like all the men and horses connected with the School, they take great pride in their work, and the famil-

The regulation bridle is made of black leather with brass buckles. It has no throat latch and the nose band passes through loops in the cheek pieces which are attached to the curb bit. The snaffle bit is also used in conjunction with the curb. The saddle is covered with deerskin and is fitted with a bow roll and a candle roll. The flaps are practically the same shape as those of the English saddle. A crupper and large shabraque, or saddle pad, the latter being red trimmed with gold brocade, and a breast plate complete the outfit. For full dress the mane is plaited with gold ribbons and three pairs of gold tassels.

It is interesting to note that the bits used are all hand-forged by the School's own blacksmith. The shank of the low-port curb is S-shaped, and this, as well as the outer ends of the bit proper, are brass. The center of the curb bit and all parts of the snaffle bit are steel.

The exercising bridle used in every day training and practicing is a plain snaffle bridle, the bit being a full cheek snaffle bit with the shank extending above and below the ring.

The breast plates used are of two types. Some are made entirely of gold brocade, some of black leather solidly inlaid with fine brass plates. Only the stallions are used for

training, the mares being kept for breeding purposes only. It takes from four to six years of constant training for one of these horses to reach the level of perfection required to give exhibitions of the calibre presented here to American audiences. The perfectly trained horse can perform on the long reins all the movements of dressage and high school without the help of leg aids from a rider having only the hand aids of the "driver" and the very lightly used aids applied by the whip. These horses are kept in training all of their lives from the time that they first come to the School at the age of four years. At home in Austria there are sixty-five stallions in training. Each rider-trainer works five stallions a day, six days out of seven, beginning at six a. m. and continuing until one or two in the afternoon.

In the regular dressage these stallions perform various intricate movements in trot and canter motion. The Piaffe, for example, is a highly collected trot in place. The Pirouette is performed at the cadence of the collected canter, but with greater elevation of the forehand, and continuing to work all four legs in a true canter motion. The Passage is a highly collected trot, in which the horse moves forward with a sort of slow motion suspended animation. These Lipizzans perform the Tempos in the canter with perfect and unbroken rhythm. The Tempos in the canter are the changes of lead, (behind as well as in front) at various tempos. For instance one tempo is a change of lead with every stride, two tempo is the change of lead every second stride, three tempo is the change every three strides, and so forth. Some of the other movements in dressage which they showed were the Traverse or two-track in the trot, Passage, and canter; the extended trot; and the shoulder-in and shoulder-out at the trot, all performed with indescribable smoothness and dexterity.

The most spectacular airs of the high school are the school springs or jumps which these horses also executed with amazing accuracy and dexterity. As tradition demands, the rider never uses stirrups while asking the horse to perform these difficult jumps. The Levade is perhaps the most difficult aid of the high school. This is a statuesque pose in which the horse lowers the hind quarters and collects the hind legs side by side under himself as much as possible, (that is until the hocks are almost touching the ground) and then, with the forelegs tucked neatly, he carefully and with great concentration, in order not to lose his balance, raises his forehead off the ground. This exacts a tremendous strain on the muscles of the hindquarters, and requires perfect balance and co-ordination of all the

Continued on Page 18



THE BALLATODE

ies of many of them have been with the School for as long as three or four generations. While discussing this department of the school, I feel that the reader might deem it interesting to learn that the grooms use powdered charcoal to remove stains and spots from their horses, instead of soap or bluing such as we use here in America.

One of the most interesting traditions of the School demands that all riders must always ride with a birch riding whip. They grow their own birch saplings from which to select their riding whips. Only for the high school jumps or springs are manufactured types of whips used.

Much of the tack used in exhibitions is centuries old. For example, the gold rosettes on some of the bridles have on them the royal crests and initials of various of the Hapsburg emperors and empresses who ruled Austria and were the exclusive owners of the School and its horses before the revolution in Austria. Many of the gold brocade tassels, rosettes and reins are today almost in shreds.



THE LEVADE

West Virginia

Owned by: O'Sullivan Farms
Telephone: Charles Town (W. Va.) 125-W or 210
Managed by: Frank Gall
Standing at O'Sullivan Farms
Charles Town, W. Va. **Fee: \$1,000**
Payable at time of service. Veterinary certificate by Nov. 1st.
NOBLE IMPULSE
Br. 1946, *Bull Dog—*Uvira II, by Umidwar.
Stakes winner of \$84,190. Half-brother to Colonel O'F., out of Irish Oaks
winner *Uvira II, unbeaten at 3.

Hunting With The Cheshire

Photos by John E. O'Brien

Early in the morning is a great time to go foxhunting. As the mists rise from the valleys, the damp smell of the earth strikes some deep responsive chord in horse and hound and in mankind. In the Chester County, the fox has been hunted for generations. Through the imagination and perseverance of that fine sportsman Plunket Stewart a country and hounds were built up that now is without peer. Successfully hunted by Mrs. Hannum III, the Cheshire hounds are once again rolling their foxes out of covertside with a spirit and dash that still stems from the inspiration of the founders of this English pack, Mr. and Mrs. Plunket Stewart.



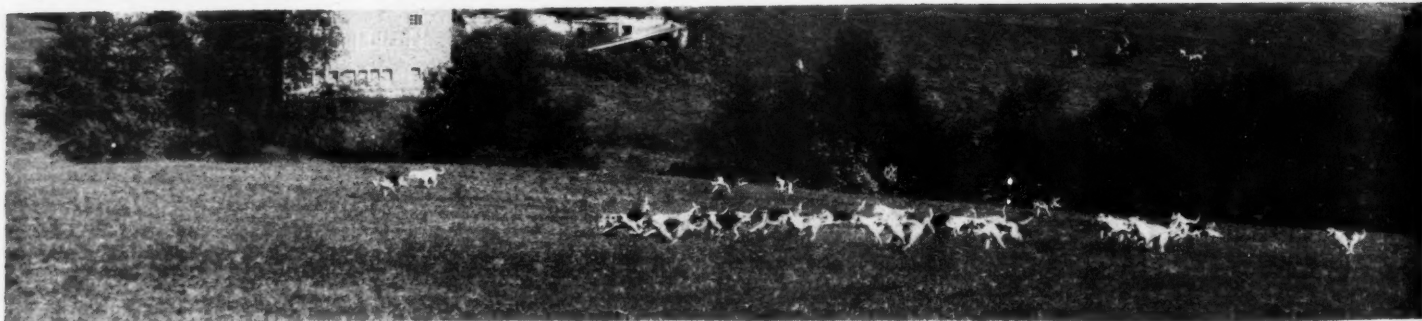
Hounds meet at Stanley Reeve's Hunting Box.



Mrs. Hannum and Mr. Reeve listen for a hound to open.



Hounds move into the first covert.



With their fox well found, hounds race away across the grass.



Their fox goes up a tree.



After a good burst, he goes to ground.

Stag Hunting In France

King Louis XIII One of Keenest of France's Crowned Heads On Stag Hunting; Tufters Invaluable To Success of the Hunt

Prince S. Cantacuzene Count Speransky

Many Masters of staghounds in France, have been unable to take up hunting, after the war, owing to the financial depression, though most of them had managed to keep some of their hounds. Nevertheless, some packs still exist and hunt regularly stag and roe. So does the only pack of foxhounds in France, which has always hunted the country around the town of Pau, not far

Before a hunt is started, stags are trailed and located, to be sure a worthwhile animal will be put before the pack. This trailing is, by itself, a science, needing on the part of the trailer a great knowledge, not only of the habits and nature of stags, but also the ability of reading signs. When at the meet, before the hunt, making their report to the Master, on what stags have been

hunted. It is indisputable that the success or failure of a hunt depends largely on a good start and the laying on of the pack under the best possible conditions. The way a hunt is started, depends on how the stag is lying up. If alone, the whole pack can be laid on from the start, but if lying up with other stags and hinds, it must be first separated from its companions, before the full pack can be put on the line. This is done with tufters, two, or, at most three couples of very steady old hounds, that can be trusted not to change stags, whatever the difficulties. They are laid on at the spot, where the trailer has left the last mark, a broken branch, during his mornings work. They work the line from there on, quietly cheered on by the huntsman, till the stag is afoot, hunting it slowly, to separate it from the herd. Then, and then only are the tufters,

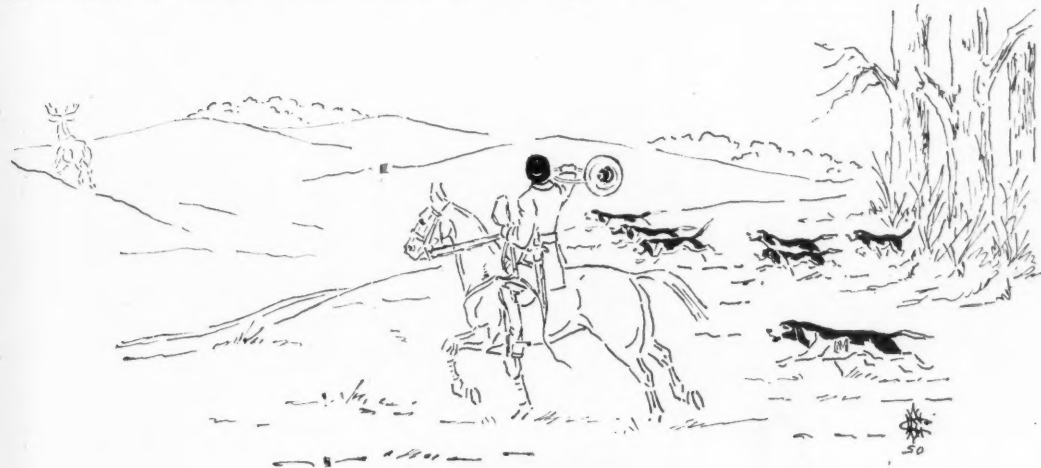
and knowing perfectly what is asked of them.

The run itself is very much, what it is with any other hunting pack, though in one respect it is harder on the huntsman and whippers-in, as they must do all, that is in their power to prevent a change. If a stag is to be forced, no change of animal can be allowed, especially towards the end of a run, when a tired stag will do all it can to put up a fresh companion and shift the pack to it. When this does happen, there is no earthly chance of a kill and the day can only be a blank one. Therefore every Master of hounds, every huntsman, treasures those of his leading hounds, which, whatever happens, can be trusted to keep to their stag and put their companions on the right line, when they start a change. Such hounds are more often to be found among purebred French stag hounds, as, though slower, they have finer noses than foxhounds and hunt but rarely with heads up. A good huntsman "feels"—this is the only right word,—a change, and, at once stops the pack for a back cast. This is no easy matter at the end of a hunt, when a tired stag will bring out his full bag of tricks to mislead the pack, and when, not only its shape, but even its hoof prints, look different, than at the beginning of the day.

When a strong old ten-pointer is being hunted, the run may last for four or five hours and sometimes more, before the pack is able to put it at bay.

In most parts of France it is easy to ride to hounds. The hunt takes place usually in large forests and when the stag leaves cover it is either to reach another forest, or, after a short burst in the open, get back to the same one. There are practically no jumps, apart from a few ditches, and the only difficulty lies in the thickness of the underbrush, hard to ride through, and sometimes waterlogged, marshy ground. Staying power, more than any other quality, is needed for a hunter in France, as the real pleasure of this sport, is keeping as near as possible to the pack, and to follow every one of its moves and

Continued on Page 16



GONE AWAY!

from the Spanish border. This pack dates back to the time of the Peninsular war, when the Duke of Wellington hunted with his hounds in Spain. Before 1939 the Mastership of this pack was held, for many years, by F. Prince of the U. S. an excellent sportsman, well known on both sides of the Atlantic. A very keen rider, at the age of eighty, he still rode to hounds with the best.

Stag hunting has always been the traditional, national sport in France. All of the Kings of France, as well as both Emperors, Napoleon the I and the III, kept large hunting establishments and hunted regularly stag and roe. From their childhood Princes of Royal blood, especially the heirs to the throne, were taught the difficult science of hunting.

The keenest on hunting, of France's crowned heads, was King Louis the XIIIth, who prided himself on knowing more about this sport than any one of his subjects.

Little has been changed in the methods of hunting, during all these years, and most of them, are still those used in the XVIIth century. The hunting dress, a uniform in fact, only, is more modern, and dates from the time of the reign of Napoleon III, but the big circular hunting horn, a musical instrument to be seen in many orchestras all over the world, is still in use, as it was under Louis the XIIIth.

located, the trailers are, in duty bound, to give also all details on these animals, age, the number of points, etc. and this, nine times out of ten, without having once sighted the stag. This preliminary work, is done on the morning of the hunt, either by the huntsman personally or by a special trailer and a couple of hunt servants, with the help of a trailing hound. Usually too old for the pack, this hound is selected for the excellency of its nose and trained to work the line completely mute. But few can be worked in liberty, going too fast to be followed on foot by the trailer, and are held on a leash, fastened to a sort of harness, instead of to a collar.

With such a reliable old hound, trailing itself, is not very difficult, though great patience and care are needed to cut the trail time after time, without frightening the stag, till, at last, the exact spot, where it has laid up, is located. The great difficulty lies in identifying the stag by its hoof prints, droppings, broken branches, etc. and to know with certainty, what animal is being followed and whether it is worth hunting or not.

After getting a full report on how many and what stags have been located, the Master, usually asking the huntsman's advice as well, decides which of these is going to be

stopped, the pack brought up and put on the line.

There is no finer sight, for those who enjoy seeing hounds at work, than that of four or six, bell voiced, old campaigners, working a line slowly, steadily, never faulting, never losing it, sure of themselves,



Give him a wool plaid bow-tie that adjusts to every collar size.

1.50



Or a scarf hand-blocked in England. Rich vintage colours on wool.

7.50

There's nothing like Argyles. Made in England in the traditional bold colours.

3.95



"It's so difficult to find the right gift for a man" . . .



Or Izod of London Tattersal checked wool shirts. American reproductions by David Crystal.

Or wool knit gloves with pigskin palms.

3.95

Pigskin gloves, fur lined.

10.00



Julius Garfinckel & Co.

Washington 4, D. C.

THE WHITE HORSE STORE

White Horse

Newtown Square, Pennsylvania

SADDLERY

Imported and Domestic Tack and Stable Supplies

FINE HARNESS REPAIRING

Delivery

Phone Newtown Square 0864



Velvet HUNTING CAP

Authentic style.
Lustrous velvet.
Quilted padded lining; wide adjustable sweatband; leather covered rubber crown.


\$35 value	Junior model	Soft velvet
\$19.50	\$13.75	\$5.95

Saltsack Coats Special \$1975

KAUFFMAN EST. 1875
141 EAST 24th ST. NEW YORK
AMERICA'S LARGEST RIDING SHOP

DEHNER
Custom Built
JODHPUR BOOTS

Illustrated is the Elastic Side Goring style of Jodhpur boot, ideal for summer riding. Custom Built to order from our selection of quality black and tan boot calfskins.



Also available in high blucherlaced and all-round strap styles.

See your local Dehner dealer or write to us for catalog and leather swatches.

The DEHNER CO., Inc.
2059 Farnam St., Omaha, Neb.

IN CHICAGO AGENTS FOR
DEHNER BOOTS
Albert Doubek & Son
Maker of the famous
DOUBEK POLO BOOTS
29 West Jackson Blvd., Chicago, Ill.
Send for measurement Blank & Prices.


IN PHILADELPHIA DISTRIBUTORS
DEHNER BOOTS
Merkins Riding Shop
RIDING APPAREL EXCLUSIVELY
1314 Walnut St. Philadelphia 7, Pa.
Send For Folder

IN NEW ENGLAND DISTRIBUTORS
DEHNER BOOTS
Beckwith's
40 Essex St. Boston, Mass.
Write For Free Catalogue

IN NEW YORK STATE
it's GRODY'S for
DEHNER BOOTS
GRODY'S
342 South Salina Street
Syracuse, New York

SCARLET FIELD and EVENING COATS
GAITED SADDLE HABITS

Ready to Wear and Custom Made
TWEED, PLAIN AND OXFORD RIDING COATS
ENGLISH BREECHES AND JODHPURS
BOOTS, JODHPUR SHOES
HUNT DERBIES AND CAPS
ALL ACCESSORIES



Hertz

Successors to Messrs. Fownes and Jones, Sport Tailors
561 Fifth Avenue Cor. 46th Street New York City

ROSE TREE FOX HUNTING CLUB
Media, Pennsylvania.
Established 1859.
Recognized 1904.



The past few weeks have been calamitous for me, for I have hunted only in absentia! And such hunting is not my cup of tea! Board meetings in Virginia and New York (why did my parents endow me with a civic conscience?) and a stream of non-fox hunting house guests—a fate worse than death this time of year!—have conspired to keep me off my blessed Gooney. (Louis, in from exercising him, just reported with his slow chuckle, "Gooney, he think he a bird—an' he hop heah and he hop teah. Nex', e think he a colt, and he buck heah an' he buck theah. An' then, then he jes' fly—a bird agen!" Obviously I am not the only one in need of a long, hard run!) All this personal moan is to explain that Mrs. Milton Peek, one of Rose Tree's most valiant and regular fox hunters, has relayed to me these notes.

But before the notes a word about Rose Tree Races on October 21. It was a heaven sent day of "October's bright blue weather" and Rose Tree's beautiful course, sloping down winding turns against the rich browns and reds of the autumn woods, never looked lovelier. And the races were never better or more exciting. The parades between races of nearby standing stallions, and of Rose Tree hounds, was an interesting innovation to us and obviously pleased the crowd.

Perhaps I should also mention, even at this late date, the Hound Show at Rose Tree on September 8 which aroused much interest. Our hounds won a ribbon in every class which they were entered, and came in, as a pack, 2nd to Mr. Jeffords' beautiful black and tans.

October 12. The Field met at the Kennels at 8 a. m. and followed M. F. H. Thomas Simmons and hounds through the Henderson and Bates woods and meadows into St. Peter's and St. Paul's where hounds gave tongue—good music—and drove on a fast run through Allen's shadowy hollow into the open across Sproul Road. But the fox crossed under the road through a culvert. Whereupon hounds showed their stuff, finding the line at the far end and driving the fox back through the culvert to the grim vastnesses of the hollow where they pushed him to earth. Top flight hound work.

October 14. The Field met at Burnside at 8 a. m. A south wind. Hounds finally straightened out a fox and followed through Mr. Jeffords' Pines to Barren Hill until, at Gradyville Road Pines, Huntsman Heller called hounds off when a lovely but damnable deer loomed into view.

October 17. The Field met at Mr. Wall's. Though the weather was warm and scent was spotty hounds worked well and steadily accounting for their fox in an earth off Painter's Road. This was the day that George, a puppy, unwittingly gave Rose Tree much newspaper publicity by finding the dying body of Mr. Ellis, the police commissioner who shot himself.

From the 19th through the 26th, though hounds met regularly, there was nothing out of the ordinary except the weather! It was hot and muggy with scent so spotty that if hounds found they could not follow the line.

October 28. The Field met at the Kennels and followed M. F. H.

Thomas Simmons and 25 couple of hounds into the Lima Barrens, through the Arboretum into Yarnall's. Here Sally gave authoritative tongue and the Field followed hounds on a fast half hour run through Mr. Jeffords' over a number of new set-ins (logs and post and rails) until the speedy fox, urged on by our speedier hounds, gave up and went to earth to the rear of Running Fox Farm. Hats off to Bill Elliott, who, in charge of the Fencing Fund, has done a noble job. Wire is not the problem it was even a month ago.

October 31. The Field met at Mrs. Linn's and followed hounds, working hard to uncover lines, through Deepdene, Boxwood, Lynnfield Farm, Mrs. Bodine's and Mr. Bates' into Allen's Hollow. A beautiful ride through woods, across streams and over meadows. But not one little murmur of music!

November 2. The Field met at the Kennels and followed our indefatigable M. F. H. Thomas Simmons and our valiant hounds into the Lima Barrens. It was warm and the wind blew softly from the south. A car follower reported viewing a fox at the upper end of the Barrens but hounds put on the line could not follow through. Beastly weather.

Nov. 4. Opening Meet of Official Season. The field met at Mr. Jeffords' gate. Not a large Field, for the sky was dark and dour after early showers and only the courageous appeared. Joint-M. F. H.'s Thomas Simmons and Walter Jeffords, Jr. led the smallish Field in the wake of hounds into the Pig Farm and on into Greenbriers. Hounds uncovered several lines but could follow but one successfully, not only because of poor scent but because of the caravan of cars following on the road. The Field sped from Greenbriers to the Smedley Apple Orchard on a very fast, if not too long, gallop before hounds lost. Poor dears—the phalanx of people and motors completely frustrated them. M. F. H. Algernon Craven and other members of the Gwynned Valley Hunt were out and Rose Tree regretted not giving them a run worthy of their mettle and of our hounds.

After the last horn blew and hounds were safe in the Kennels M. F. H. Thomas Simmons and Mrs. Simmons entertained the Field at a delightful tea—so-called.—P. G. G.

Stag Hunting In France
Continued from Page 15

enjoy the really wonderful music of the French stag hounds' voices in full cry.

The picturesque pagentry of a stag hunt in France, when once seen, is unforgettable. The beautiful sound of the huntsman's horn, letting the Field know of every change and detail of the run, the roar of the pack on a burning scent, the ever changing scenery of the woods, with their secular oaks and beeches, takes one back to the XVIIIth century, making of it all an unusual and magnificent picture.

An old stag at bay, puts up a great fight and must be killed, as soon as possible, before it has time to maim and, sometimes kill, many a hound. As late, as the beginning of this century, stags were never "served" (killed) by the Master or huntsman otherwise than with a hunting knife. This was no child's play and many people have been badly wounded and, sometimes killed, in the process. Gradually the knife was replaced by a carbine, a more merciful and quicker way, also less dangerous for men and hounds. In present days the knife is used but very exceptionally and only by a few oldtimers.

After a kill, the huntsman lifts the stag's front foot and presents it, using his cap as a tray, either to one of the ladies, or to an honoured guest, as it is done in foxhunting with the brush. This is quite an impressive ceremony, as all the members of the hunt and the hunt servants blow their horns during the presentation, the tune being the same, as that played on this occasion, for centuries past.

The head is but rarely mounted, the skinned mask being usually nailed up on one of the kennel walls.

After this first act, the stag is cut up and fed, on the spot to hounds. This again, to the accompaniment of

Irish Army Hunter Painted By Lundean For Alex Hammer

J. Louis Lundean's painting of Corrin has caught the spirit of that gallant Irishman proudly carrying his owner, Alex M. Hammer, Honorary Whip for the Vine Brook Hunt and later at Groton and Millwood. Corrin, with ears alert, moves through the Vine Brook country in bold fresh colors. He was brought to this country by Captain O'Dwyer of the Irish Free State Army Team in the 1930s to meet all competition. He was in the ribbons in the championship hunter stake at Madison Square Garden. His sire was Pageant of County Limerick, dam by Caracato, grand-dam by Green Hackle; he was half-brother to Sheila, and his hunting background in the old sod made him a legend as a whip horse at the Cohasset Hunt Club, Vine Brook Hunt Club, and the Groton Hunt Club.

Mr. Lundean, coming to New York from Wyoming, studied under George Luks and Boardman Robinson. He is well known for his horses of all types. His paintings of the Quarter Horse and other animals done in color for the King Ranch were used by Fortune Magazine to illustrate the story of that Texas empire. His pictures are in the collections of Roland Harriman, C. V. Whitney, William Woodward, Frederick Lovejoy, Mrs. Keene Taylor, the Dupont family, and Mr. Charles Cannon of Concord, N. C. Drawing on descriptions from the library of the Jockey Club, he has now painted a portrait of Colin—the undefeated star of the Castleton Stud, who carried the colors of the Keene Stables.

Mrs. Lundean, the former Marjorie Daingerfield, is a sculptor of note. Her father was the famous artist, Elliott Daingerfield, and her two Uncles—Major Foxhall Daingerfield and Mr. James R. Keene—established the famous Domino line of race horses.

Corrin was Capt. O'Dwyer's hunter in Ireland before coming to this country with the Irish Army team. He was a great horse and so keen was he to go hunting that he would kick down a stall in Ireland that did not have a window to it so that he could watch hounds leave the kennels. When hacking hounds to the meet, Corrin could be turned away from the staff horses and jump as he did on occasion, a five foot gate into a roadside field to turn hounds from riot.

When so many artists resort to the free use of the camera in their portraits of horses it is refreshing to find an artist like Mr. Lundean who paints a horse as he sees it, in action, whether on the flat or jumping. The artist grew up with horses first in the west and then for the last 12 years with hunters. He seems to have the ability to recognize personality in each horse and to transcribe this to his canvases in such a way that their owners are convinced they have just taken their horses by the bridle and led them on to the canvas. Mr. Hammer says he always walks quietly in front of his picture of Corrin for fear the old horse would snort and lunge back into the pack following at his heels.

the horns. In some cases, and this was the most beautiful sight of all, the stag was given to hounds at night. This usually takes place in front of the Master's castle, by torch light, these being held by hunt servants and keepers, and to the sound of all the hunting horns.

All this old-fashioned, theatrical setting, makes it very interesting and worthwhile riding to good French stag hounds.

We must warn, those of our readers, who, coming over to France, would, maybe, like to take part in a stag hunt, not to judge this sport by the packs hunting near the capital. These are usually, highly fashionable meets, most of the members of the Field not coming for the hunt, but to show themselves and their turnouts. Furthermore the number of motor cars is appalling. They get into everybody's way and completely ruin the sport. Luckily there are still quite a few good packs left, far enough from Paris, which hunt for hunting's sake and are well worth following.

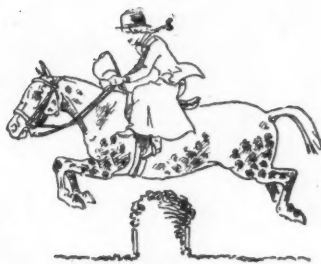
Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



There can be no greater tribute paid to a horse than to bring about his retirement when he is still champion among champions. Too often horses which have been at the top of the list for years, find themselves going to smaller and smaller shows, being beaten by horses which wouldn't even have been in the ring with them a few years back.

This won't be the case with the many times champion Carbon Copy. Owned by Miss Peggy Platz, this California conformation hunter was retired after receiving the hunter award presented by the Pacific Coast Hunter, Jumper, Stock Horse, and Polo Pony Assn. to the horse in this division accumulating the highest rating for the year. This is no new position for the Thoroughbred campaigner and it was certainly fitting that his retirement be announced after he had once again attained the top rung among the California hunters.

Arlington Animal Welfare League

The twice delayed horse show, sponsored by the Arlington Animal Welfare League, was held Nov. 12 in Fairfax, Va.

A good number of entries, especially from Warrenton and thereabouts, turned out for the event, despite the especially chilling weather. Surprisingly enough there were plenty of spectators to watch Andrew Shinkel's good looking hunter carry off that divisions' tricolor under the handling of Alex Calvert. A newcomer to our show circuit, Your Beau was pinned champion ahead of Waverly Farm's Sir Sarazen.

An old hand with open horses, Gardner Hallman rode the converted jumper, Red Knight, to top position in the open division, garnering 13 points. Joe Green was still showing an open jumper whose first name was Circus but this time it was Harry Ryan's Circus Prince. The Green-Circus combination took over the reserve spot.—Contributed by Gwen Dobson, Chronicle Correspondent.

PLACE: Fairfax, Va.
TIME: November 12.
HUNTER CH.: Your Beau.
Res.: Sir Sarazen.
JUMPER CH.: Red Knight.
Res.: Circus Prince.

SUMMARIES

Broodmares—1. Amnesta, Charles Grout; 2. Generous, Tom Caulk.
Foals—1. Sonny Boy, Jay Rosenbaum; 2. Sabbath Robe, Bob Burnston; 3. Sir Easter, Kathleen Wight; 4. Dream, Maria Marks.
Yearlings—1. Powhatan, Ernest Redman; 2. Betty Tate, Bob Griffith; 3. Von Rl, Rolland Berry.

2-year-olds—1. Sandy Rex, Ernest Redman; 2. Kiev's Coat, Waverly Farm; 3. Nordame, Rolland Berry; 4. War Chick, Margot Smith.
3-year-olds—1. Bartigon, Martin Vogel; 2. Good Ship, Martin Vogel.

Pony hacks, under 13.0—1. Chico, Laura Lee Shreve; 2. Merry-O, Carroll Ann Ebeling; 3. Gay Roan, Jimmy Gardner.

Pony hacks, 13.0 to 14.2—1. Bang Away, Enos Ray, Jr.; 2. Popsicle, Laura Lee Shreve; 3. Lady Amber, Betty Coffey; 4. Red Wing, Nancy Griffith.

Ponies under 13.0—1. Chico, Laura Lee Shreve; 2. Merry-O, Carroll Ann Ebeling; 3. Gay Roan, Jimmy Gardner.

Ponies, 13.0 to 14.2—1. Red Wing, Nancy Griffith; 2. Popsicle, Laura Lee Shreve; 3. Black Sparkle, Adele Hawthorne; 4. Bang Away, Enos Ray, Jr.

VHSA equitation class—1. Barbara Graham; 2. Laura Lee Shreve; 3. Elaine Eaton; 4. Nancy Graham.

Warm-up—1. Pamuck, Mrs. A. C. Randolph; 2. Red Knight, Avon Shockey; 3. Half Moon, Tommy Jones; 4. Wood Secret, Dr. John Keeler.

Model hunter—1. Sir Sarazen, Waverly Farm; 2. Your Beau, Andrew Shinkel; 3. Bartigon, Martin Vogel; 4. Secret Wish, Peyton Ballenger.

Green hunters—1. Your Beau, Andrew Shinkel; 2. Good Ship, Martin Vogel; 3. Enid II, Raymond Eden; 4. Damasca, Mrs. John B. Lee.

Knock-down-and-out—1. Wood Secret, Dr. John Keeler; 2. Red Knight, Avon Shockey; 3. Tiny, A. S. Daily; 4. Pretender, Donald Snellings.

Hunter hacks—1. Sir Sarazen, Waverly Farm; 2. Damasca, Mrs. John B. Lee; 3. Bartigon, Martin Vogel; 4. Your Beau, Andrew Shinkel.

Working hunter—1. Your Beau, Andrew Shinkel; 2. Pamuk, Mrs. A. C. Randolph; 3. Missy, Edna Griswold; 4. Sir Sarazen, Waverly Farm.

Touch-and-out—1. Red Knight, Avon Shockey; 2. Tiny, A. S. Daily; 3. Circus Prince, Harry Ryan; 4. Ranger, Oliver Dove.

Hunters—1. Your Beau, Andrew Shinkel; 2. Sir Sarazen, Waverly Farm; 3. Pamuk, Mrs. A. C. Randolph; 4. Secret Wish, Peyton Ballenger.

Open to all—1. Circus Prince, Harry Ryan; 2. Up and Going, Harry Ryan; 3. Red Knight, Avon Shockey; 4. Tiny, A. S. Daily.

Grand National Livestock Exposition

The Grand National, held in San Francisco, Calif., was, as usual, one of the most spectacular shows of the season from Oct. 27 through Nov. 5. As the name implies, it is part horse show and part rodeo, but it is extremely interesting to the public and, therefore, crowds of 15,000 are not unusual for it appeals to the lovers of the rodeo as well as the show horse. It cannot be termed strictly a horse show, but nevertheless many of the best horses of the circuit each year appear in the Grand National.

This, the last of the big show circuit in California, brought out a few horses that have not been campaigning throughout the season and it was of interest to note that these relatively fresh horses in many cases did better than those which were winding up a long campaign. This fact was brought out in the \$1,000 championship jumper stake. It was not a good class. Many of the top circuit horses gave very clear indications of being tired and they performed like tired horses.

The stake was won by Topper Trouble, ridden and owned by Miss Marilyn J. Swan. It was indeed a popular win as it was nice to see a new face in the winner's circle. Topper Trouble tied with O'Malley, owned and ridden by Miss Norma Burton, another horse which had not campaigned hard through the big circuit, and it was not until the jump-off that Topper Trouble was declared the winner. However, these two horses tied with 8 faults each and on the jump-off, one of them had 10 faults and the other 11. From these figures it is obvious how badly the other horses went,

for it has been a long time since this observer has seen a \$1,000 stake won with 8 faults.

It would take an iron horse to go the complete circuit and never tire for the open jumper classes on this circuit are always big and hard. The horses in this last stake of the year were not made of iron and they jumped like, and were, tired horses.

The \$1,250 hunter championship stake was a better class. In this stake the performances were good considering the height of the fences. The possible explanation here is that the hunter does not have to put out quite as much as the open horse and, therefore, this last class of the season found the circuit horses knocking at the door as usual. However, the class was won by Duffy Malone, a new acquisition of the Barbara Worth Stables and ridden by Mrs. Barbara Worth Dodge. This relatively fresh horse came in and defeated many of the best circuit horses. You will hear more of Duffy Malone in the coming year for he has good conformation and, I believe, is an exceptionally fine jumper, judging by his performance in the stake. He put in a top round and without question won the event. The reserve championship went to Sonny Bravo, owned by W. M. Keck, Jr. and ridden by Joe Blackwell.

After the hunter stake, ribbons were awarded to the horses which had the highest rating for the year, according to the Pacific Coast Hunter, Jumper, Stock Horse, and Polo Pony Assn. Although the shows on the circuit are under the American Horse Shows Assn., the points by which these winners were selected were not accumulated according to their rules but according to the rules of the local association.

These awards went to the following horses:

In the open jumper division, 1st was Oregon Duke, owned by the Barbara Worth Stables and 2nd was his stablemate, Balbriggan.

The 1st award in the hunter division went to Carbon Copy, owned by Miss Peggy Platz and the 2nd award was earned by Sonny Bravo, owned by William M. Keck, Jr.

After the hunter awards were given out and Carbon Copy had received his championship for the year of 1950, it was announced that this

HORSE SHOW RIBBONS TROPHIES AND CUPS

Write for new catalogue and prices Known for Prompt Service

KRAUS & SONS, INC.
Dept. H 11 East 22nd St.
New York 10, N. Y.

WM. WRIGHT

"WRIGHT" RIDING SHOES and LEGGINGS

Shoes in Tan. Leggings in leather, canvas or boxcloth to button or lace.

JODHPUR SHOES
LEGGINGS
LACE SHOES
JODHPURS

Tel. PEapack 8-0571

"WRIGHT" FIELD BOOT

Field and hunting boots to your measurements

FAR HILLS, N. J.

Racing Colors To Order

CARL KLEIN

HORSE PHOTOGRAPHY
BLACK & WHITE — COLOR
Privately or At Horse Events

9 East 59th Street, New York 22, N. Y.
Telephone: ELdorado 5-4540

HUNTER DIRECTORY

ILLINOIS

T. R. CHALMERS
ROYAL OAKS STABLES
County Line Road, Deerfield, Illinois

Importer of Irish and Canadian hunters. We take in horses to fit for the show ring or the hunting field. Life's experience in the British Isles and America. Teaching riding a specialty. If you are having difficulty with your horse, let us help you.

Hunters & Jumpers — Inside Arena
Phones, Northbrook 299 and Highland Park 3223

SI JAYNE

c/o Happy Day Stables
Norwood Park, Illinois
Telephone: Gladstone 34100

For Sale

Large Selection of
Hunters and Jumpers
Green and Proven Horses
Buy your horses with complete confidence. Every horse sold with a guarantee.

INDIANA

FOLLY FARMS

Field and Show Hunters
Open Jumpers
Always a good selection available.
Horses boarded, trained, and shown.
MAX BONHAM, Trainer and Mgr.
R. R. No. 2, Carmel, Indiana
Phone 204

MASSACHUSETTS

MILES RIVER STABLES

Hamilton, Mass.
Hunters and Jumpers
For Sale.
Experienced in Show Ring and Field.
Hunters and Race Horses Boarded.
P. J. Keon, h. Prop.
Tele: Hamilton 67

MICHIGAN

JOHN CORNELL

Battle Creek Hunt Club
Battle Creek, Mich.
Hunters and Outstanding Jumpers
For Sale.
Horses Taken to Board, School and Show.
Largest Indoor Ring in Michigan.
Instructions
Tele: Battle Creek 2-2750

OHIO

THE VALLEY STABLES

Louis J. Collister
Gates Mills, Ohio
Useful Hacks and Hunters
With mouths a specialty.
Always a Nice Horse on hand.
Phone—Gates Mills—693

PENNSYLVANIA

SWEETBRIAR FARM

Penns Park, Pa.
HUNTERS
made or green
Write, phone or visit
Joe Moloney, Mgr.
Tel. Wycombe 2066
WESTMORELAND FARMS
E. C. Bothwell
Middle and Heavyweight Hunters
Anglo-Cleveland Hunters
Thoroughbred Stallion RATHBEALE
Greensburg, Pa. Telephone 3712

VIRGINIA

HAWKWOOD FARM

On U. S. Route 15, Eight Miles South of Gordonsville, Virginia
A good selection of young Thoroughbred hunters & show horses.
Outside horses taken to board, hunt and show.
Jack Payne, Manager
Telephones:
Gordonsville 55-W or 235-J

Names of Winston Guest And Gerry Smith Prominent In Polo

Bill Godorich

No matter where you go, where indoor polo players and officials gather, the names of Winston Guest and Gerry Smith can't be kept from dominating most of the conversation. Once their names enter the discussion, there's always the topic as to who was the greatest player indoors.

Big Winston, the sport's only 10-goal player, always draws the biggest vote. A few believe Smith, who attained 9-goal stature, was better. No matter what if Guest was best, then Smith rates behind him. That's for sure.

Walter Phillips, Squadron A veteran, who began his 22nd season of play at Squadron A in the 25th opening at the New York armory on November 25, is of the opinion that no one will ever play the indoor game quite like Guest.

"The fellow was a marvel," says Phillips. "To have played with him was an honor. To watch him in action was even better."

Guest, according to Phillips, could do things with a mallet and ball that defy imagination.

"I've seen him take a ball the

Horse Shows

Continued from Page 17

Charles E. Perkins Memorial Challenge Trophy, having won it 3 times. In 1949 he was the winner of the California Thoroughbred Breeders Assn. Trophy for outstanding California-bred show horses. At the Grand National Livestock Exposition, he retired another trophy known as The Charles E. Perkins Challenge Trophy, receiving the highest number of points for 3 consecutive years.

This outstanding horse, after 9 years of showing, has certainly earned the luxury of retirement.—Contributed by The Kennelman, Chronicle Correspondent.

PLACE: San Francisco, California.
TIME: October 27-November 5.
HUNTER CH.: Duffy Malone.
Res.: Sonny Bravo.
JUMPER CH.: Topper Trouble.
Res.: O'Malley.

SUMMARIES

Hunters, lightweight—1. Carbon Copy, Peggy Platz; 2. Scrap Iron, Harold Hirsch; 3. Azure Star, W. M. Keck, Jr.; 4. Castias Lass, Barbara Busch; 5. Coon Dog, C. L. Hubble.

Jumpers—1. Tamarac, Howard Gass; 2. Oregon Duke, Barbara Worth Stables; 3. Coin Collector, Mr. and Mrs. Don Dodge; 4. Little

length of the Squadron A ring on the end of a mallet and never once did the ball strike the tankard," says Phillips. "Guest would raise the ball into the air on the end of his mallet, juggle it a moment, and start down field holding the ball as long as he saw fit."

Both Guest and Smith were cagy players. Guest's Optimists was the rage in the early 30's. In 1933, he had Mike Phipps at No. 1 and Stewart Igelhart at back, in the open championship. Carl Pflug, Smith and Warren Sackman won the open championship, performing as the Brooklyn Riding and Driving Club, in 1927, 28 and 29.

Charles Whitney and Henry Lewis, recently elected secretary-treasurer of the United States Polo Association, will perform at Squadron A this winter. As of the moment it appears that the Squadron C shutters will not be removed for polo this season. Bill Crawford is going to have Sunday polo at Boulder Brook.

Venado Tuerto, undefeated on home soil since 1944, defeated Bostwick Field in the Argentine open championship, 14-8, to win the cup for the sixth straight time. The final, played November 12, was highlighted by the play of the Cavanagh's-Roberto and Juan. The first named player scored 7 goals and the latter 6.

Besides Bostwick, Peter Perkins, George Oliver and Lewis Smith rode against Venado Tuerto.

Bostwick Field reached the final by beating San Jorge, 10-7, November 5.

Warrenton House

EXCELLENT CUISINE
CHARMING ATMOSPHERE

MAKE RESERVATIONS
IN ADVANCE PLEASE

Phone 622-J Warrenton, Va.

FOR SALE

Lightweight Thoroughbred Hunter

bay mare, 5 years old, 15.1
Beautiful jumper. Sensible.
Ideal for young girl or woman.

Exceptional Middleweight Working Hunter

bay mare, 9 years old, 16.0.
Has been hunted 3 full seasons. Ideal hunter.

Heavyweight Working Hunter

bay gelding, 6 years old, 34-bred
by *Bell Toll.

Steeplechase Winner

black gelding, 10 years old,
17 hands.
Has won over brush. Excellent timber prospect.

Race Broodmare

bay, 10 years old, by *Cohort—
Conquest, by High Time.
In foal to Ginoca.

Bay Weanling Colt

by Teddy Beau out of the above
mare.

Horses Can Be Seen At

KEHILAN FARM

WARRENTON, VA.

Tel.: Warrenton 1073

Nardi

"HABIT-MAKER"

No need to hunt further than Nardi's
for your side-saddle or astride habit.

COMPLETE OUTFITS FOR THE HORSEY SET
MEN • WOMEN • CHILDREN

Jodhpurs and Breeches
Tailored Suits and Sport Coats

Endorsed by all the hunting clubs in the country.
604 Fifth Avenue New York 20, N. Y.



Man, Encinal Stables; 5. Amigo, Mrs. Jack Connor.

Hunters, middle and heavyweight—1. Duffy Malone, Barbara Worth Stables; 2. Culpepper, Peggy Glaser; 3. Long Timber, JTMK Stables; 4. Reno O'Neal, Concar Ranch; 5. Red Rogue, Carol Ballinger.

Jumpers, 5'-0" — 1. Oregon Duke, Barbara Worth Stables; 2. Remember Me, Mr. and Mrs. Don Dodge; 3. Amigo, Mrs. Jack Connor; 4. Beau Pierre, Howard Gass; 5. Hell-taset, Mr. and Mrs. Arthur LaBour.

Thoroughbred hunters — 1. Long Timber, JTMK Stables; 2. Snooty Face, Mary R. Birch; 3. Carbon Copy, Peggy Platz; 4. Castias Lass, Barbara Busch; 5. Azure Star, W. M. Keck, Jr.

Jumpers, scurry—1. Coin Collector, Mr. and Mrs. Don Dodge; 2. Remember Me, Mr. and Mrs. Don Dodge; 3. Tattoo, Mrs. Jack Connor; 4. Rolling Stone, Nancy Concar; 5. Oregon Duke, Barbara Worth Stables.

Hunters, suitable for and ridden by a lady—1. Long Timber, JTMK Stables; 2. Scrap Iron, Harold Hirsch; 3. Coon Dog, C. L. Hubble; 4. Castias Lass, Barbara Busch; 5. Red Rogue, Carol Ballinger.

Jumpers, knock-down-and-out — 1. Amigo, Mrs. Jack Connor; 2. Little Man, Encinal Stables; 3. Hell-taset, Mr. and Mrs. Arthur LaBour; 4. Coin Collector, Mr. and Mrs. Don Dodge; 5. Oregon Duke, Barbara Worth Stables.

\$1,000 championship stake, jumpers—1. Topper Trouble, Marilyn J. Swan; 2. O'Malley, Norma Burton; 3. Remember Me, Mr. and Mrs. Don Dodge; 4. Coin Collector, Mr. and Mrs. Don Dodge; 5. Tamarac, Howard Gass; 6. Little Man, Encinal Stables; 7. Beau Pierre, Howard Gass; 8. Charley, Barbara Busch.

\$1,250 championship stake, hunters—1. Duffy Malone, Barbara Worth Stables; 2. Sonny Bravo, W. M. Keck, Jr.; 3. Culpepper, Peggy Glaser; 4. Azure Star, W. M. Keck, Jr.; 5. Castias Lass, Barbara Busch; 6. Boname, Ellen Lincoln; 7. Reno O'Neal, Concar Ranch; 8. Comet, Encinal Stables.

Sedgefield Hunt Junior Amateur

Large entries, a perfect showing day and a good show topped off everything at the Sedgefield (N. C.) Hunt Junior Amateur Horse Show held Oct. 29.

Dozens of new young riders from age 2 up, all had a wonderful time and bode well for the future of horse interest in North Carolina. Added to this were many young riders who hunt with Sedgefield. Outstanding young hunter enthusiasts were Miss Dorothy Dillard and her bay gelding, Joker; Buddy Wright and his newly acquired Virginia mare, Bold Anne; Buddy Wright riding horses belonging to Dan Whittaker and Arnold Schiffman; Miss Martha Riley and Tippy Tin, an ex-Army veteran which goes exactly like a well-oiled machine. Also attractive newcomer to the Sedgefield show, Miss Faye Caddell putting up fine rounds on Ingmar's Glory.

Champion rider was David Connor, age 9, on Waverley Dora, riding the saddle seat, over Miss Martha Riley and Tippy Tin.—Contributed by Sue Bolling Randolph, Chronicle Correspondent.

PLACE: Sedgefield, N. C.
TIME: October 29.
JUDGE: Arthur De Ailey.
HORSEMANSHIP CH.: David Connor.
Res.: Martha Riley.

SUMMARIES

Pony class—1. Waverley Dora, David Connor; 2. Pistol Pete, Henry Jobe; 3. Little Scamp, Allen Winslow; 4. Entry, Martha Ann Mendenhall; 5. Princess, Frances Scott; 6. Nellie Lee, Cricket Connor.

Corinthian—1. Tippy Tin, Martha Riley; 2. Joker, Dorothy Dillard; 3. Bold Anne, Dudley Williams; 4. My Boy, Martha Riley; 5. Brandon's Pride, Tony Schiffman.

Horsemanship, 14.2 and under—1. Waverley Dora, David Connor; 2. Pistol Pete, Henry Jobe; 3. Nellie Lee, Cricket Connor; 4. Smokey Joe, Martha Ann Mendenhall; 5. Princess, Frances Scott; 6. Beauty, Richard Miller.

Children's horsemanship, 11 and under—1. Pistol Pete, Henry Jobe; 2. Pie Face, Harry Schiffman; 3. Linda Jane, Martha Ann Mendenhall; 4. Patsy, Claire Lynn Boyce; 5. Princess, Frances Scott; 6. Ginger, Diane Wagner.

Children's horsemanship, 11 and over—1. Tippy Tin, Martha Riley; 2. Joker, Dorothy Dillard; 3. Bold Anne, Dudley Williams; 4. Betty, Braxton Warner; 5. Flirt, Toby Stanley; 6. Brandon's Pride, Buddy Wright; 7. Red, Shirley Smith.

College horsemanship class—1. Ingmar's Glory, Faye Caddell; 2. Spot, Shirley Clyde.

Family class—1. Tony and Harry Schiffman; 2. Patricia and Carolyn Tyson; 3. Jane and Ann Kearns; 4. Penny Starnes and Robert Wright.

Lead-rein class—1. Betty Ayres; 2. Barry Boyce; 3. Quinn Miller; 4. Anne Randolph; 5. Robert Scott.

Junior hunters — 1. Bold Anne, Dudley

Age-Old Performance

Continued from Page 13

muscles of the horse. It is, in fact, so difficult that the horse, once he has attained the position, can only hold it for a matter of seconds at a time. In the Mezzair, the horse starts from the Levade, then puts both forelegs to the ground simultaneously, immediately raising his forehead again in the Levade, and so on several times in succession. The Croupade is a single spring into the air without gaining ground, the hind legs being drawn up close to the belly. The Ballotade is a single spring like the Croupade, but with the hind legs in such a position that the shoes can be seen from behind the horse.

The Capriole is considered by many to be the most difficult and spectacular of the school springs. In this, the horse spring perpendicularly into the air, the forehead being raised a split second before the hindquarters leave the ground, and when the horse is clear of the ground, with the forelegs neatly tucked, he kicks straight out with both hind legs simultaneously, so that for a breathless moment he is horizontal with the earth while three or four feet above it! I personally feel that the Courbette is even more difficult than the Capriole, because the horse, while holding himself erect on his hind legs and supporting not only his own weight, but the weight of his rider as well, must make from three to five jumps forward on the hind legs without letting his forelegs come to rest in between jumps!

As can readily be understood from the foregoing description of the school jumps, only very few exceptionally intelligent and well-built horses can be taught to exercise these most difficult airs.

It was the hope and dream of Conrad Fischer, owner of Kenilworth Riding Club, Rye, N. Y. that these horses and riders would some day come to America. Mr. Fischer's dream was realized even beyond his fondest hopes, for the stallions stabled with him from the time of their arrival in the United States on October 2 until their departure for Harrisburg on October 20. Mr. Fischer very graciously accommodated all those of us interested in the horses, who daily descended upon Kenilworth in droves to watch them practice their difficult routines. I would also like to mention here that Mr. Fisher and his friends withstood most of the expense of putting up both horses and riders during this period of time, even supplying them with the flower boxes of red carnations which they used during each of their public exhibitions. This was more than mere hospitality—this was generosity to a high degree!

Most certainly the impressive exhibitions given by these riders and their beautiful white Lipizzan Stallions, showing the art of horsemanship in its highest form, will never be forgotten by any of us who had the opportunity of witnessing them! Our everlasting gratitude is due all those who helped bring this, one of the most precious gems of the culture of the Old World, before the eyes of the people of the New World! The respectful silence which accompanied the execution of the various airs performed by these horses, and the thunderous applause which followed the completion of each phase of the performance, during all of these exhibitions, is sufficient evidence, I think, to prove that Americans appreciate and want culture in horsemanship as well as in other arts...and dressage, which is culture in horsemanship, will, like the opera and everything else that is fine, finally find home in America I am sure!

Williams; 2. Ingmar's Glory, Faye Caddell; 3. Top Coat, Dudley Williams; 4. Brandon's Pride, Buddy Wright.

580 Acres At Less Than \$80 Per Acre

In the center of probably the best natural and sporting hunt country of Northern Virginia. The house is a Hunting Box, on the small side, but large enough, if your young fry are in school or fighting in the current war. The stables have 8 boxes, feed room and large hay and straw storage loft. In addition to your hunters and a few broodmares, this fertile farm will readily carry a herd of 125 beef cows and their produce. Water in every field. The views are Out-Of-This World.

REMEMBER THE "EARLY BIRD" SHORT STORY, AND CONTACT

F. W. SHARP & SON

P. O. The Plains, Va.

Tel. Middleburg 2291

In the Country



PASS OUT

Pass Out, the 13-year-old bay stallion by *By-Pass 2nd-Spree, by High Time, is very much alive. He was erroneously reported dead in the last issue of the Virginia Horsemen's News but he is at his owner's (Mrs. Marie A. Moore) High Hope Farm near The Plains, Va. where he will stand the 1951 season.

CHAMPION AT THE NATIONAL

Seven Stars Stable's 3-year-old Kays Blend, the bay gelding which annexed the reserve green hunter tri-color and the young hunter tri-color at The National Horse Show. He was bred by J. E. Keyser of Flint Hill, Va. and is by Hornblende—Reno Kay, by Tush. Because of his great resemblance to Brookmeade's good steeplechaser, His Boots, James P. McCormick of Middleburg, Va. purchased Kays Blend with a view to running him over brush. However, he was to have a try at the show ring as a 2-year-old but before the Upperville Colt & Horse Show, several of the McCormick 2-year-olds got out, scratched themselves up and Kays Blend was among them. Last year Mickey Walsh saw the colt at Mr. McCormick's stable and after Kays Blend was sent to Alex' Calvert's at Warrenton, Va., Seven Stars Stable added another young prospect to its hunter string. Almost unbelievable in this day and age, over a week after The National, Mr. McCormick did not know that the 1950 ribbon collector at the show was the horse he sold as a 2-year-old.

SHAKERAG STAFF

In listing the hunting staff of Shakerag Hounds in the Hunt Roster, Mrs. Allen Hill and Oliver Headley should have been recorded as honorary whippers-in instead of Mrs. Hill and Cliff Jackson. Cliff Jackson was corrected listed as kennel man.

WE STAND CORRECTED

The write-up of the November 17th cover, Four Champions, was reminiscent of the radio commentary of the 1947 Preakness. In Mr. Reeves' painting the hunters are

from left to right: Spanish Spear, Speak Easy, Glamour Man, and Pappy. Our apologies to Mr. Reeves, and his "subjects", for this incorrect identification.

T. V. ROCHELLE

T. V. Rochelle, who did such a splendid job for the Sedgefield Hunt as its former Joint-Master, died on November 4. Mr. Rochelle not only took an active part in the hunting but also was active in civic interests. A. T. V. Rochelle Memorial in the Y. M. C. A. is about completed and Mr. Rochelle almost single-handed raised approximately half of the funds to build this half-million dollar building.

Keeneland Sales

Continued from Page 3

when a chestnut daughter of Whirlaway, tendered by Bob Lancaster of Haynes Haven Farm in Tennessee, went to Clifford Mooers, for \$9,600, with an opposing bid of \$10,000 coming in a fraction of a second too late as Doc Bond's gavel fell. This filly was the only Whirlaway yearling in the sale, and as her second dam was the stakes winner, Columbian, (the dam of both Ocean Wave and Free America) she was well sought after.

Several stallions passed through the ring, but none attracted so much attention as Easy Mon, who was being sold to dissolve a partnership between Henry H. Knight, the Master of Almahurst, and William Veene-man. This was a real bidding free-for-all, and the final nod went to W. P. Little (acting as agent) at \$18,100. The Del Holeman, Doug Davis, experiment was on the whole disappointing. They had staged a fine show on the Sunday afternoon with their all-broken-ready-to-run-yearling-trials, and everyone fully expected that they would have an exceptional sale, but the prices that they obtained, while by no means meager, were definitely below par. However, the Sage of Pilot Knob was a long way from being discouraged and, he and his enterprising young partner will be back again at the same stand of business for the next sales, with, they say, faster and even better merchandise. Of course, 80 percent of the fun of buying yearlings is the hazard of doing so and this may be the factor that the partners have overlooked. At a sale, anticipation is lengths better than realization, and many yearling buyers prefer the lottery of picking out one themselves rather than purchasing an already schooled and broken youngster.

Another consignment that looked

and did well were the horses of the indomitable Colonel Phil T. Chinn. He sold a very flashy-looking *Mahmoud—Bashful grey colt for \$11,000 to Harborvale Stables as well as getting \$15,500 for his War Admiral—Shameen colt before mentioned. There was an excellent importation in the Colonel's tenderings and one that interested me most was a fine imported bay colt by Reynard Volant—Thalassa that found a new owner with T. P. Morgan at a bargain price of \$6,000. This one should really be able to go a route if pedigree means anything, and it is more than in the cards that he may turn out to be the best buy of the sale; remember Battlefield only fetched \$4,500 at Saratoga! Other sales' high lights that left one with a variety of mixed feelings are here-with listed in their order of category.

Pathos Department: Poor old Hadagal (stakes winner and sire of 95 winners of 817 races) passing through the ring without a single bid and being destroyed the following morning.

Just Plain "Ornery" Department: John W. Stanley again becoming temperamental and withdrew his yearlings at the last moment as he had done once before at Saratoga, thus incurring the wrath of the Breeders' Sales Company, and at the same time getting my mentor, Humphrey Finney, in such a verbal tizzy that he didn't know if he was 'cussing' the guy out, or apologizing to him.

Going Cheap Department: The \$2,500 that was paid for the sire, Manipur, when three weeks before his last owner's death, he had refused a five-figure offer for the son of *Mahmoud.

Is my face Vermillion Department: When this tyro got so engrossed and excited in reading a real top pedigree and then looked down in the ring to see an awful monstrosity of a sway-back filly by Eternal Bull that fetched \$100 and was whisked out of the ring before too many people could see her. How this one was ever allowed to live, let alone be consigned to a public auction, is an apt illustration of just how little some amateur breeders know about the game.

Curb Trading Department: Robert Kleberg of King Ranch buying the Kentucky flying filly, Tilly Rose, for an undisclosed figure from her owner-breeder, in an outside-the-pavilion transaction.

Belly Giggle Department: When Humphrey Finney announced, with an almost apologetic air—"this mare is in foal (and I mean no offense) to Nelson Dunstan, and what the heck Sam Perlman's going to say is anybody's guess!"

So ended the Keeneland Fall Sales. A lot of good 'uns were sold and a fair sprinkling of bad 'uns found other barns, but the outstanding feature and lesson to be learned was that if a real good horse came onto the tanbark there was always someone present who wanted it and was willing to pay a fine, fat figure for it. While that spirit still ex-

ists, we can quit stall-walking and worrying about trends and international reactions on the industry. It's a steady market, boys, so just get in and breed a good horse and take your profit.

THE SILVERMINE SCHOOL OF HORSEMASTERSHIP

Teacher Training — Stable Management
Boarding and Day—September to June
MARGARET CABELL SELF
VERL STURGIS CREW
Box 535, New Canaan, Conn.
Write for Rates and Qualifications

Virginia Real Estate

Paying Cattle, Horse and Stock Farms that are now producing an income for their owners.

Ian S. Montgomery & Co.

Real Estate Brokers
WARRENTON VIRGINIA
Branch Office: Leesburg, Va.

AMERICA'S FINEST HOMES

are decorated with

LLOYD'S WALLPAPERS

Let us show you how we can help you add charm to your own . . .
W.H.S. LLOYD CO. INC.
16 E. 52nd St.
Near Madison Ave.
New York City, N.Y.

TO SERVE WITH GAME

Give this Berkshire WILD RICE GIFT BOX to special friends. Order one for yourself. Contains two tins of cooked Minnesota Wild Rice, ready to heat and serve in 10 minutes; a jar of each of Wild Plum, Wild Grape, and all-fruit home made Currant Jelly. In gift box. \$5.00 postpaid. We also have fresh game birds in plumage or oven-dressed, as well as a wide assortment of gift boxes. Write for catalog.
BERKSHIRE GAME FARM
271 Madison Ave., New York 16, N. Y.

Longer Life for Saddlery, Harness

Keep all genuine leather gear pliable, strong, fresh-looking by regular treatment with

Lexol

LEATHER CONDITIONER

No greasy residue to catch dirt, soil clothing. Protects leather against damage by mildew, perspiration, etc.

Sold by saddlery, harness, hardware and sporting goods dealers, or remit direct.

Pt. \$1.25; Qt. \$2; Gal. \$5; 5-Gal. \$20.

THE MARTIN DENNIS CO.

A Division of
DIAMOND ALKALI COMPANY
Dept. 861, Newark 4, N. J.



NEW • IMPROVED

PARIANI - C. B.

FORWARD SEAT SADDLE with Duraluminum Tree

Extra strong
Extra light
Molded flaps
\$125.00 Complete

Other saddles from \$15 up

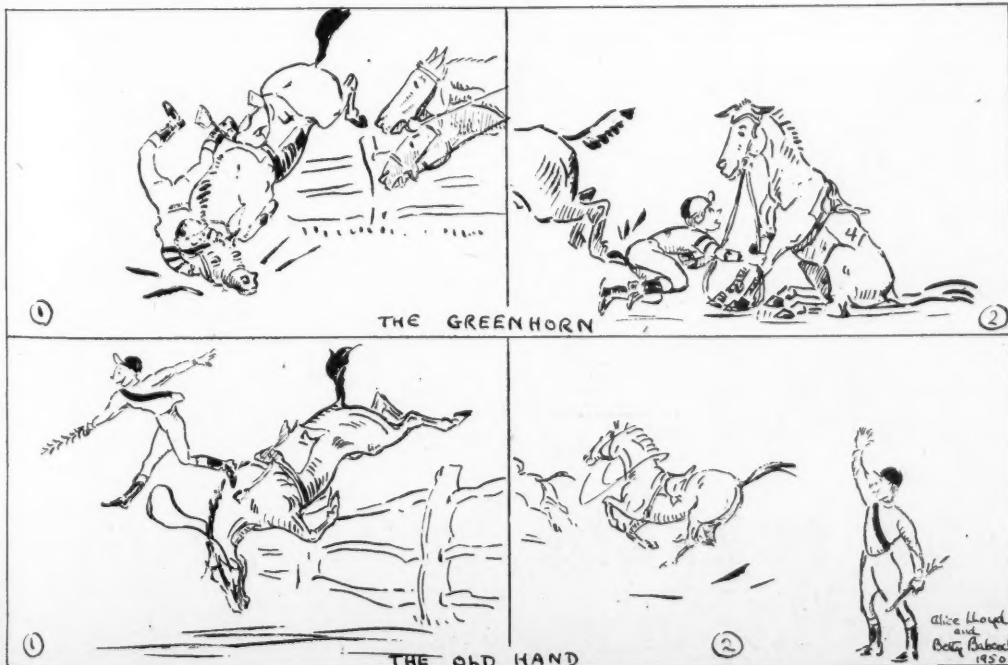
Everything for the Rider

SEND FOR CATALOG

KAUFFMAN

141 EAST 24th ST. NEW YORK

AMERICA'S LARGEST RIDING SHOP



Bloomfield Open Hunt Point-to-Point

Tom Wilson's Weid-Pish Wins 4 1/2-Mile Event Over George Morris' Shadrach; Seccor Triumphs In Junior Events

Chuck Grant

Bloomfield Open Hunt held its annual old fashioned Point-to-Point on November 12, at the old race course located about two miles north and east of the club grounds, Bloomfield Hills, Mich. The day was beautiful and clear and crisp. The large number of spectators on top of the hill overlooking the entire 1 1-2 mile course could see and cheer every horse in the jumping and the flat races as well as the last half-mile of the Point-to-Point.

The first race, a 4 1-2 mile old fashioned Point-to-Point, started at 1:30. The 4 horses starting in this race have been hunted regularly and were in excellent condition to run 4 1-2 miles over natural jumps, hills swamps and woodlands. Coming out of the woods, with a half-mile to go and 5 good solid jumps in the

way, the order was Tom Wilson on Weid-Pish; George Fred Morris on Shadrach; Mr. Parachek on Little Boy Blue; and Roy Severs on Brian. Few races could be more thrilling as these owner-riders really went to work to move a little faster over those last 5 jumps, but the order just couldn't be changed for as soon as Mr. Morris would close an inch, Mr. Wilson would ask the question and Weid-Pish would give the right answer.

Over the last jump, a solid stone wall, the order was the same, but it was over this jump that one heard all the spectators gasp a little as Little Boy Blue hit hard, going down to his knees and almost losing his rider and then coming back to his former position with a loss of but 3 lengths. With an eighth of a mile to go, the order was still the same with Weid-Pish and Shadrach finishing strong and very close. About 6 lengths back Little Boy Blue was driving to stay just ahead of Brian.

The second race, for senior members of the hunt, was about 1 1-2 miles with 9 jumps. Mr. Patterson on Hark-away took the lead over the 1st fence and set a burning pace for the entire distance. Over the 3rd fence the field stretched out in a single line with Mr. Patterson in the lead followed by Dr. Furlong on Red Man; Miss Dottie Hess, on Butch and Mrs. Hess on Topper Dan. Over the 6th fence and coming into the post and rail in and out, Mrs. Hess went to work to send Topper Dan into 3rd position. As they crossed the finish line it was Hark-away, ridden by his owner, Mr. Patterson, leading by 6 lengths. Red Man, ridden by Dr. Furlong, was getting some urging to keep 4 lengths ahead of Topper Dan. All these riders were owner-riders and regularly hunt with the Bloomfield Open Hunt pack.

The third race, 1-4 miles for junior members of the hunt, had to be

run in two heats due to the large number of entries. Five owner-riders went to the post in each of the two heats. Both heats were evenly matched with the winner of each heat not more than 3 lengths in the lead of the last horse and the judges had to look hard to pick the places of each rider. First and 2nd place of each heat had to run it off over the 1-4 mile on the flat to decide the winner of these good junior riders. Seccor proved herself a great race mare, she had horses on her heels all the time, but under the superb handling of her owner-rider Miss Fritzie Hammond, she won in both the first heat and the final race. Jack Lee, owned and ridden by Miss Toni Di Marco was 2nd in the first heat. In the second heat it was Silver Crest, owned and ridden by Miss Rosemary Caswell with Storm Jan, owned and ridden by Miss Phyllis Kohlmeier 2nd and not a half a length behind. With the four good horses in the final race for the juniors, it was anybody's race until the last fifty yards when Miss Fritzie Hammond started to draw away from the field of 4 horses to take the lead she kept to the finish. Miss Rosemary Caswell was really close as they came to the finish followed by Miss Toni Di Marco on Jack Lee and Miss Phyllis Kohlmeier on Storm Jan.

The final race was about a 1-2 mile dash for professional riders, any weight and any horse. Four horses went to the post. An entry, ridden by Paul Feehan, was 1st all the way with Reno Ordaine, owned by Robert Sarver and ridden by Ernie Macri, closing at the finish. Rica Tick, owned by the club and ridden by Emmy Grant, finished 3rd and 90 Octane, owned and ridden by Chuck Grant, finished last in this race.

Official judges of all races were A. A. Clark and C. J. McDonald. Official starter of all events was Arthur Kirby, professional huntsman, and how he got to the start of every race on time only his jeep will know.

SUMMARIES

4 1/2 mile old fashioned point-to-point—1. Weid-Pish, owned and ridden by Tom Wilson (M.F.H.); 2. Shadrach, owned and ridden by G. Fred Morris; 3. Little Boy Blue, owned and ridden by Mr. Parachek; 4. Brian, owned and ridden by R. Severs.

1 1/2 mile over natural hunt country—1. Hark-away, owned and ridden by C. Patterson (Joint-M.F.H.); 2. Red Man, owned and ridden by Dr. Furlong; 3. Topper Dan, owned

The Sporting Calendar

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Racing

NOVEMBER

7-Dec. 16—Hollywood Turf Club, Hollywood Park, Inglewood, Calif. 20 days.
18-Dec. 2—Southern Md. Agri. Assn., Bowie, Md. 13 days.

DECEMBER

4-23—Charles Town Jockey Club, Inc., Charles Town, W. Va. 18 days.

DECEMBER STAKES

2—VANITY 'CAP, 1 1/4 mi., 3 & up, f. & m. (Hollywood Park) \$25,000 Added
9—HOLLYWOOD GOLD CUP, 1 1/4 mi., 3 & up, (Hollywood Park) \$100,000 Added
13—STARLET S., 1 1-16 mi., 2-yr.-olds, (Hollywood Park) \$25,000 Added
16—SUNSET 'CAP, 1 1/4 mi., 3 & up, (Hollywood Park) \$25,000 Added
30—CAL. BREEDERS CHAMP. S., 1 1-16 mi., 2-yr.-old colts, (Santa Anita) \$50,000 Added

Horse Shows

NOVEMBER

25-26—Boulder Brook Horse Show, Scarsdale, N. Y.
25-Dec. 2—International Live Stock Exposition, Chicago, Ill.
26—Annual Pet Show and Gymkhana, Pinehurst, N. C.

DECEMBER

31—14th Annual Informal Horse Show, Pinehurst, N. C.

Point-to-Points

DECEMBER

3—Rolling Rock Hunt Point-to-Point, Ligonier, Pa.

and ridden by Mrs. G. Hess; 4. Butch, owned and ridden by Dottie Hess.

1 1/4 mile on the flat for junior BOH members—1. Seccor, owned and ridden by Fritzie Hammond; 2. Silver Crest, owned and ridden by Rosemary Caswell; 3. Jack Lee, owned and ridden by Toni Di Marco; 4. Storm Jan, owned and ridden by Phyllis Kohlmeier. Also ran: Little Red Hen, owned and ridden by Franny Wilson; Sir Reginald, owned and ridden by Ruth Caswell; Jimmy, owned and ridden by Carol Parachek; Picadilly, owned and ridden by Hank Morris; Penny, owned and ridden by Ann Severs; Tally To, owned and ridden by Donna Hagerman.

1/2 mile on the flat for professional riders—1. Entry, owned by Mark Leach, ridden by Paul Feehan; 2. Reno Ordaine, owned by Bob Sarver, ridden by Ernie Macri; 3. Rica Tick, owned by B. O. H., ridden by Emmy Grant; 4. 90 Octane, owned and ridden by Chuck Grant.

BUFF HUNTING BREECHES
Imported English fine heavy Cavalry Twill, especially designed for the Huntsman.

\$85 value; Specially priced \$4250

Ladies' sizes 14-20
Men's sizes 30-42

Washable Breeches... \$1275

Everything for Riding
Send for Catalog

KAUFFMAN EST. 1875
141 EAST 24th ST., N. Y.
AMERICA'S LARGEST RIDING SHOP

Everything to Make Everyone
"Warm as Toast!"

THE HEART OF THE HOME

HOLLAND FURNACE COMPANY HOLLAND MICHIGAN

WORLD'S LARGEST INSTALLERS OF HOME HEATING EQUIPMENT

Trained heating specialists working out of over 500 direct factory branches from coast to coast have made the services of Holland Furnace Company stand for tops in heating security. Holland provides more heating comfort, safety and economy to more people than any other organization—a fact that is borne out by over twelve million Holland customers.

est
to
the
the

bed
vie,

m.,
ded
&
ided
ided
ided
ml.,
ided

ala,
tion,

owned

mem-
Fritze
ridden
owned
n Jan.
Also
en by
nd rid-
d and
owned
owned
owned

iders-
len by
by Bob
a Tick.
Grant;
Chuck

D
N
NT